Torino

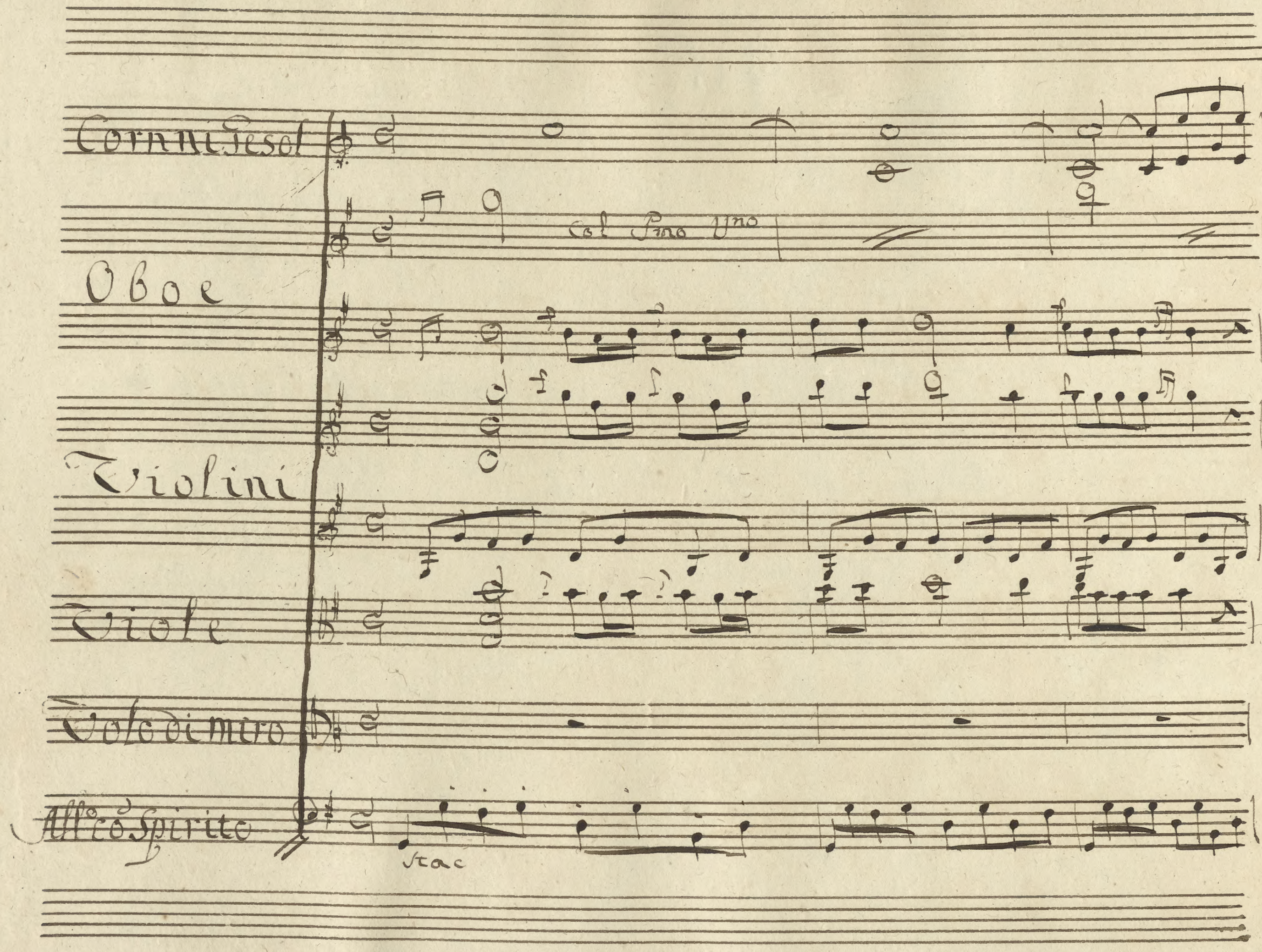
1787

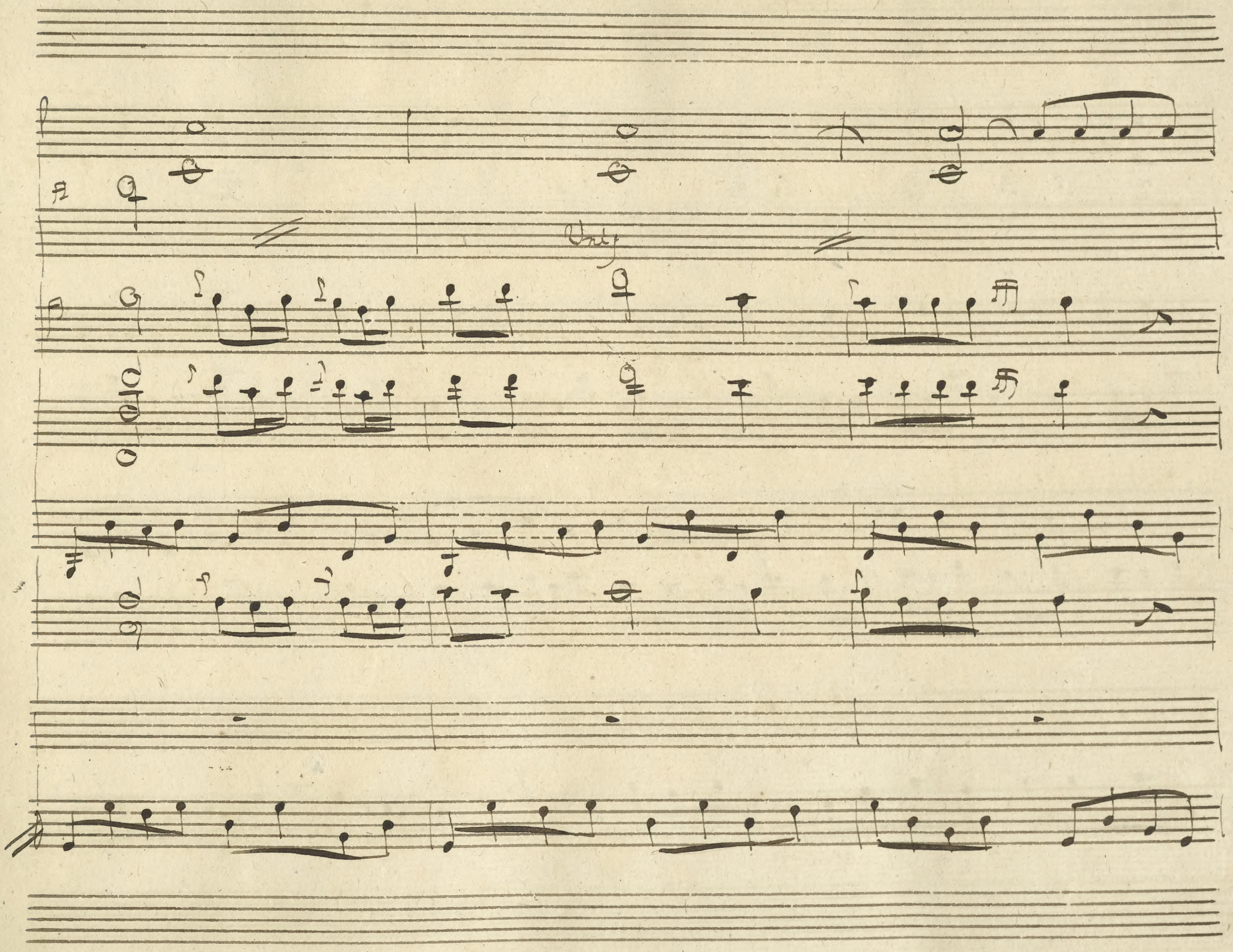
Aria

Ah che fra cento affanni

Del Sig.r D. Domenico Cimarosa

J. 7


col Pmo Uno
Oboe
Violini
Viole
Allo co Spirito
stac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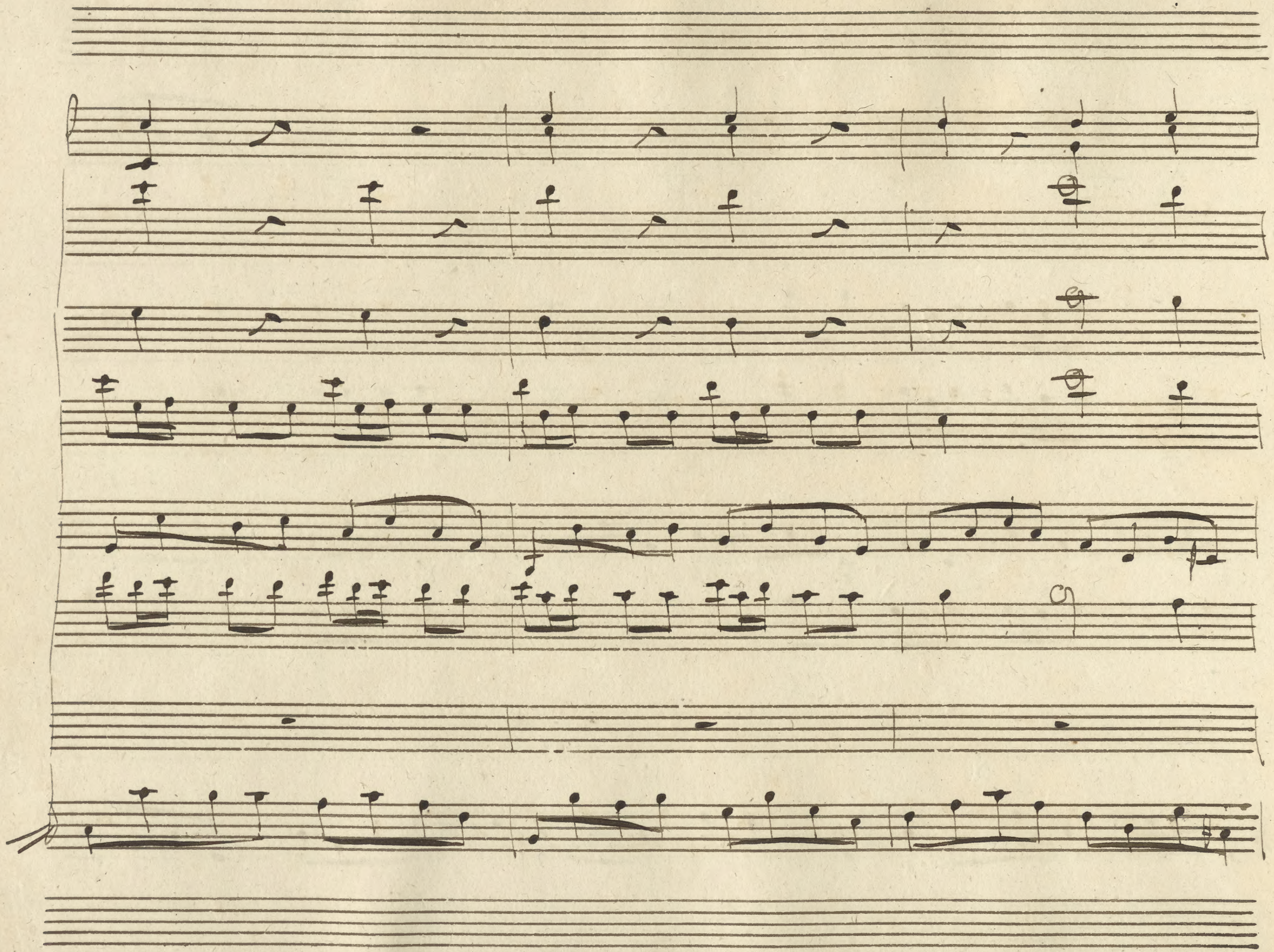

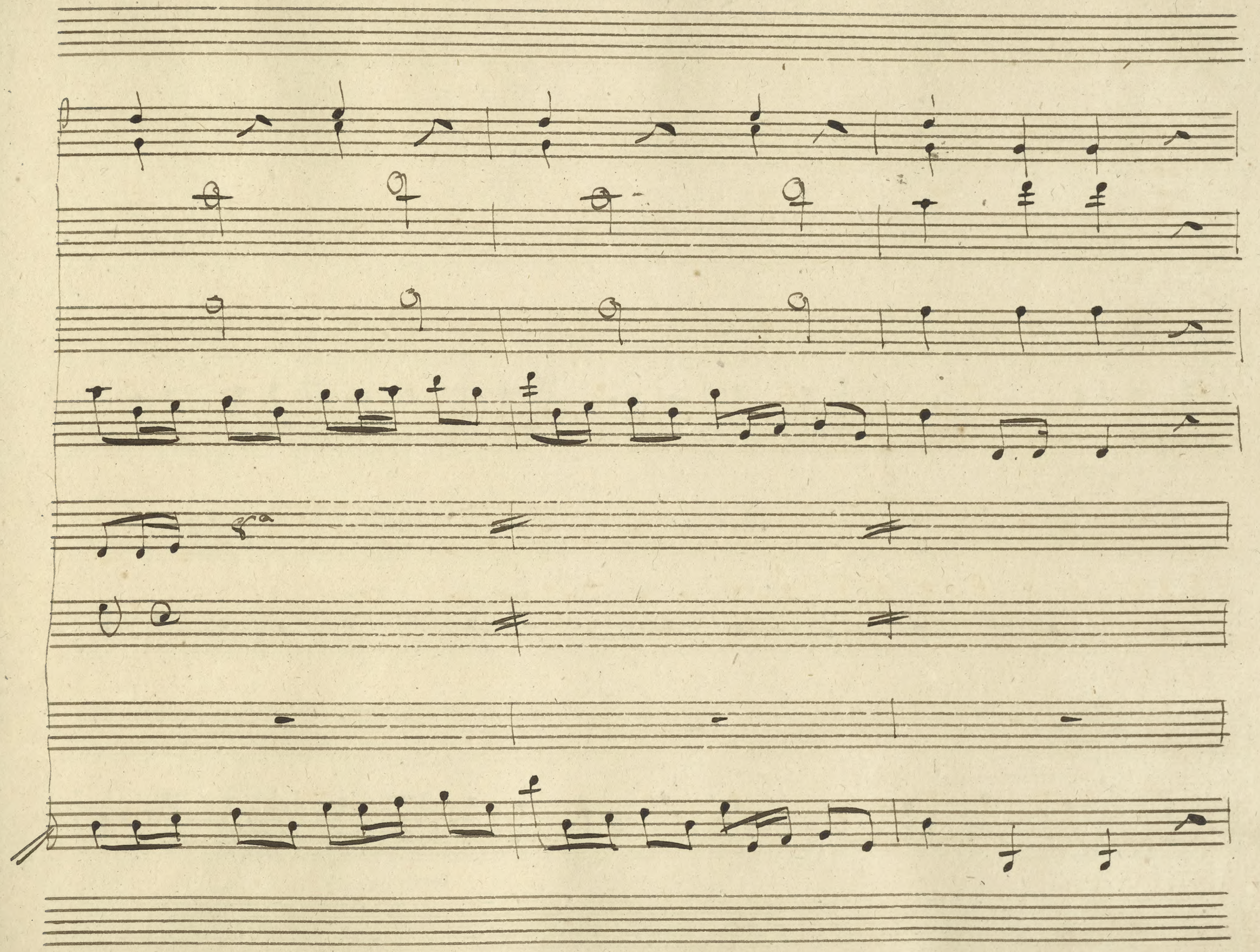

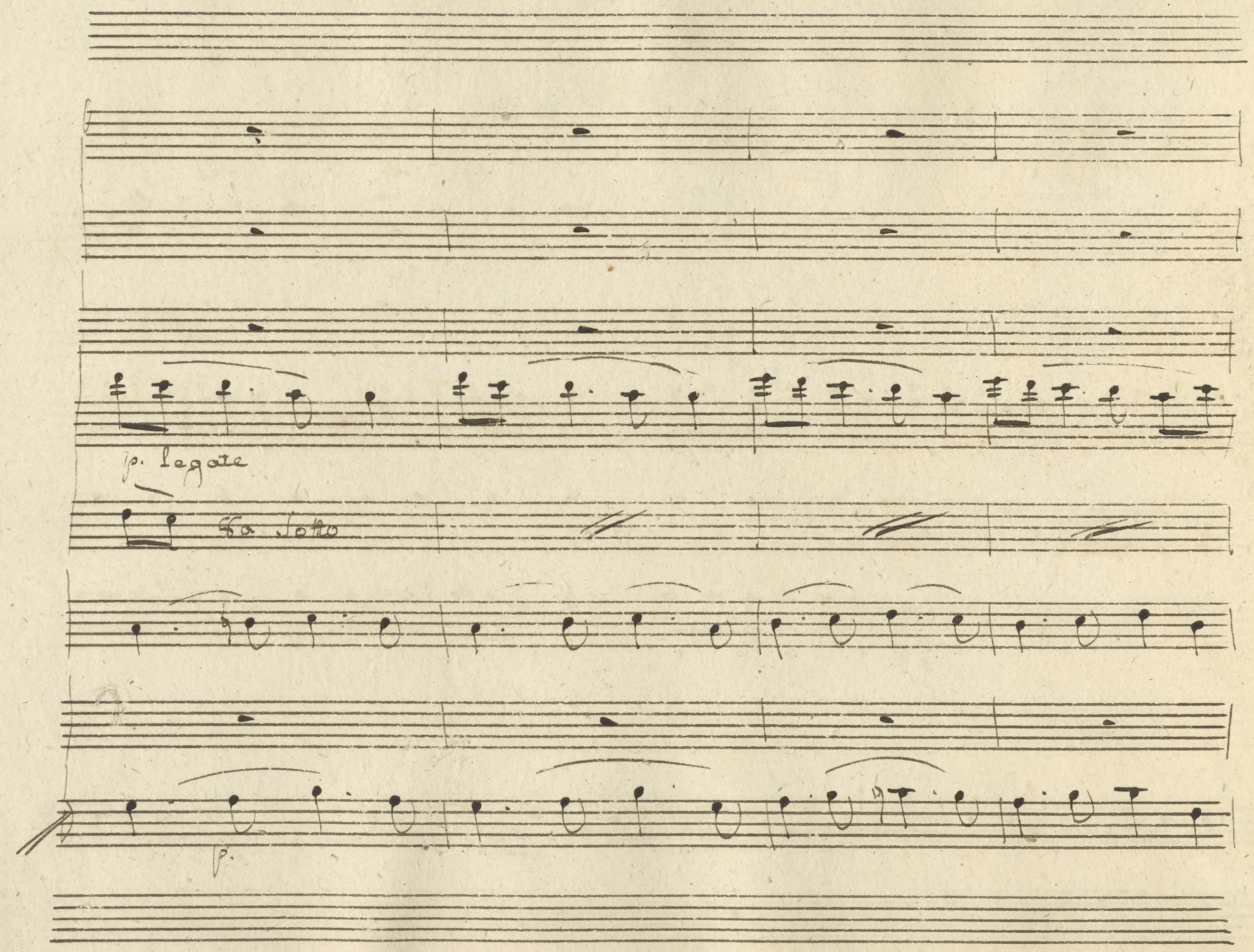
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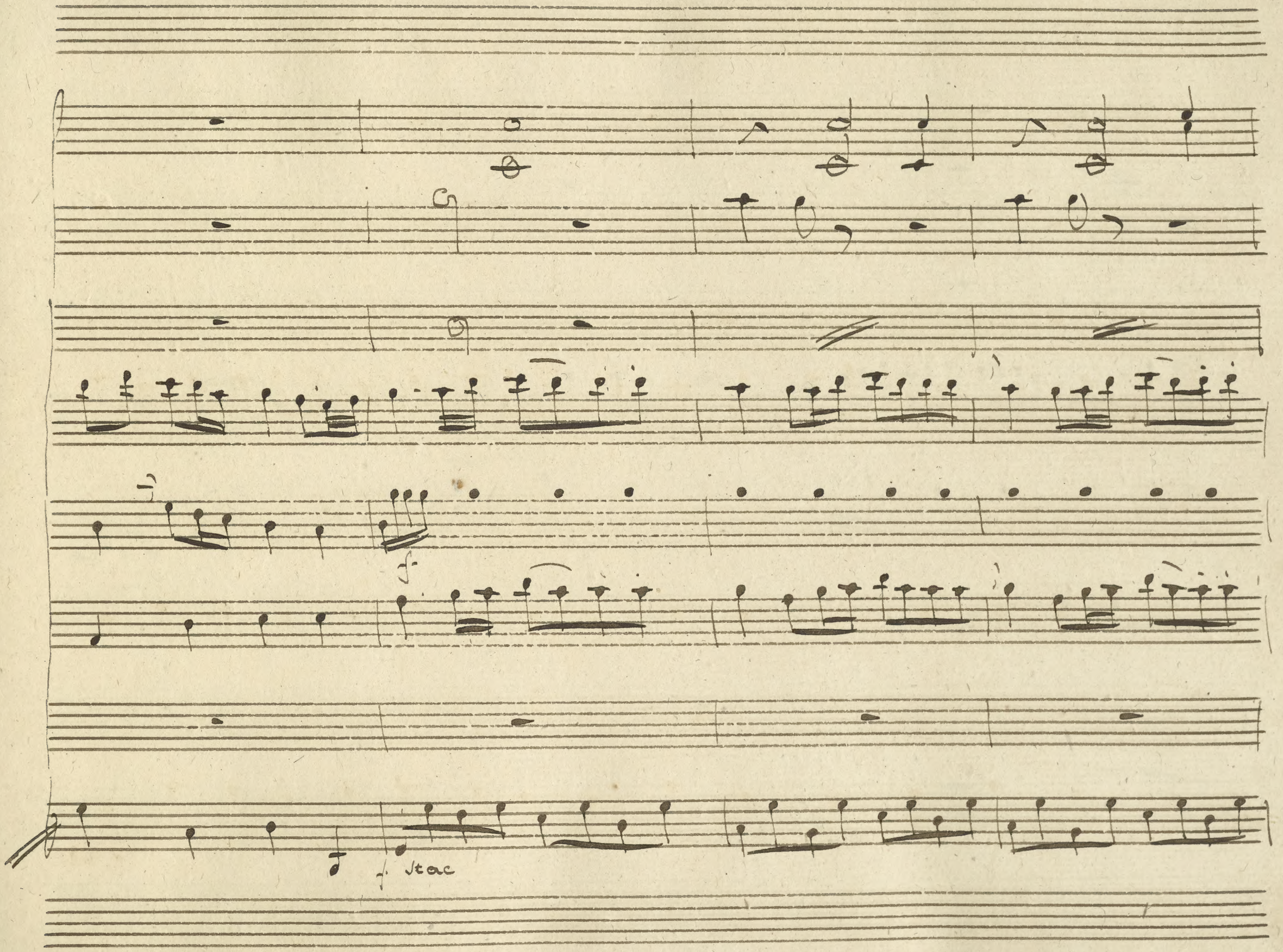
8a sotto
p.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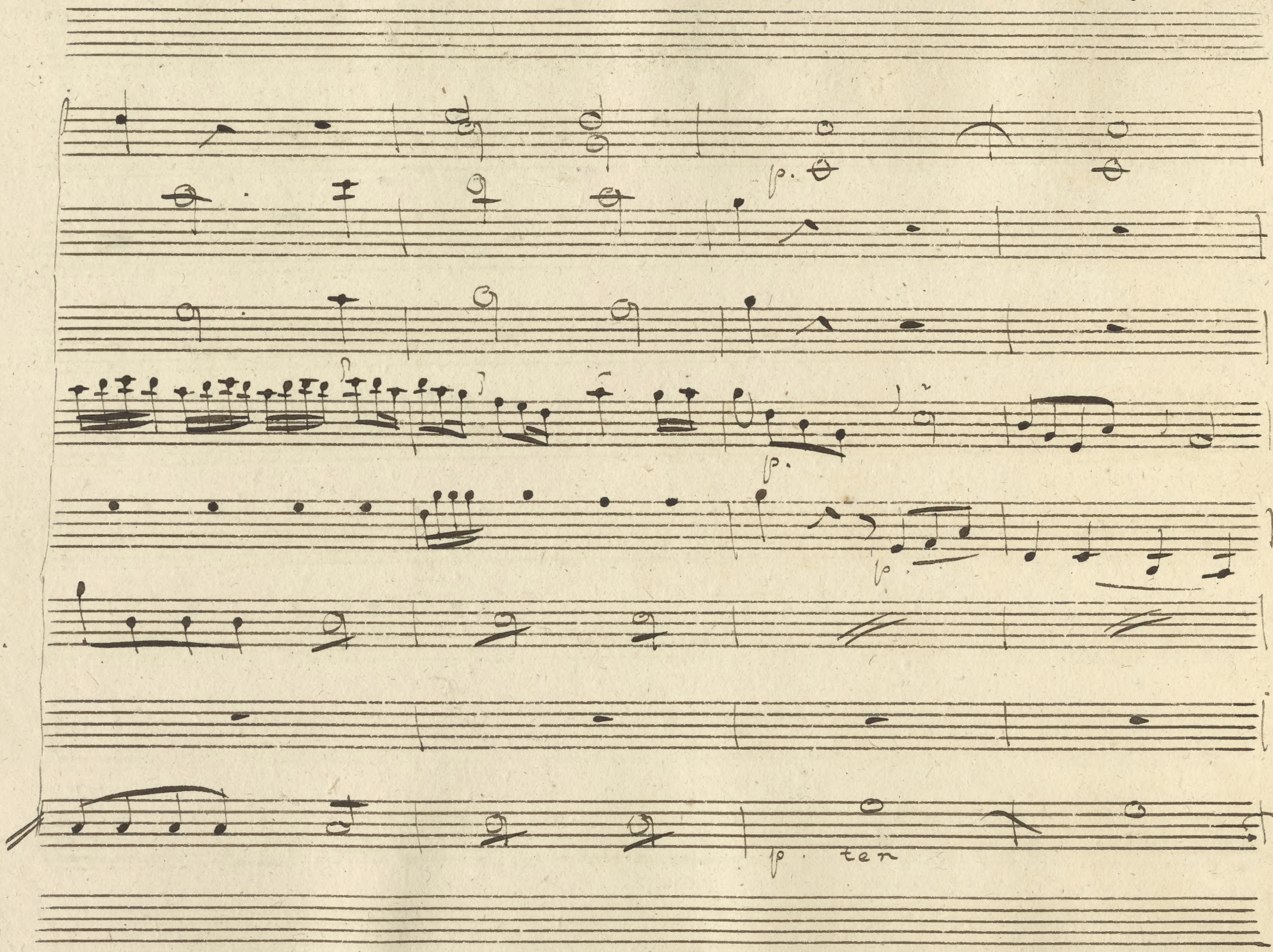
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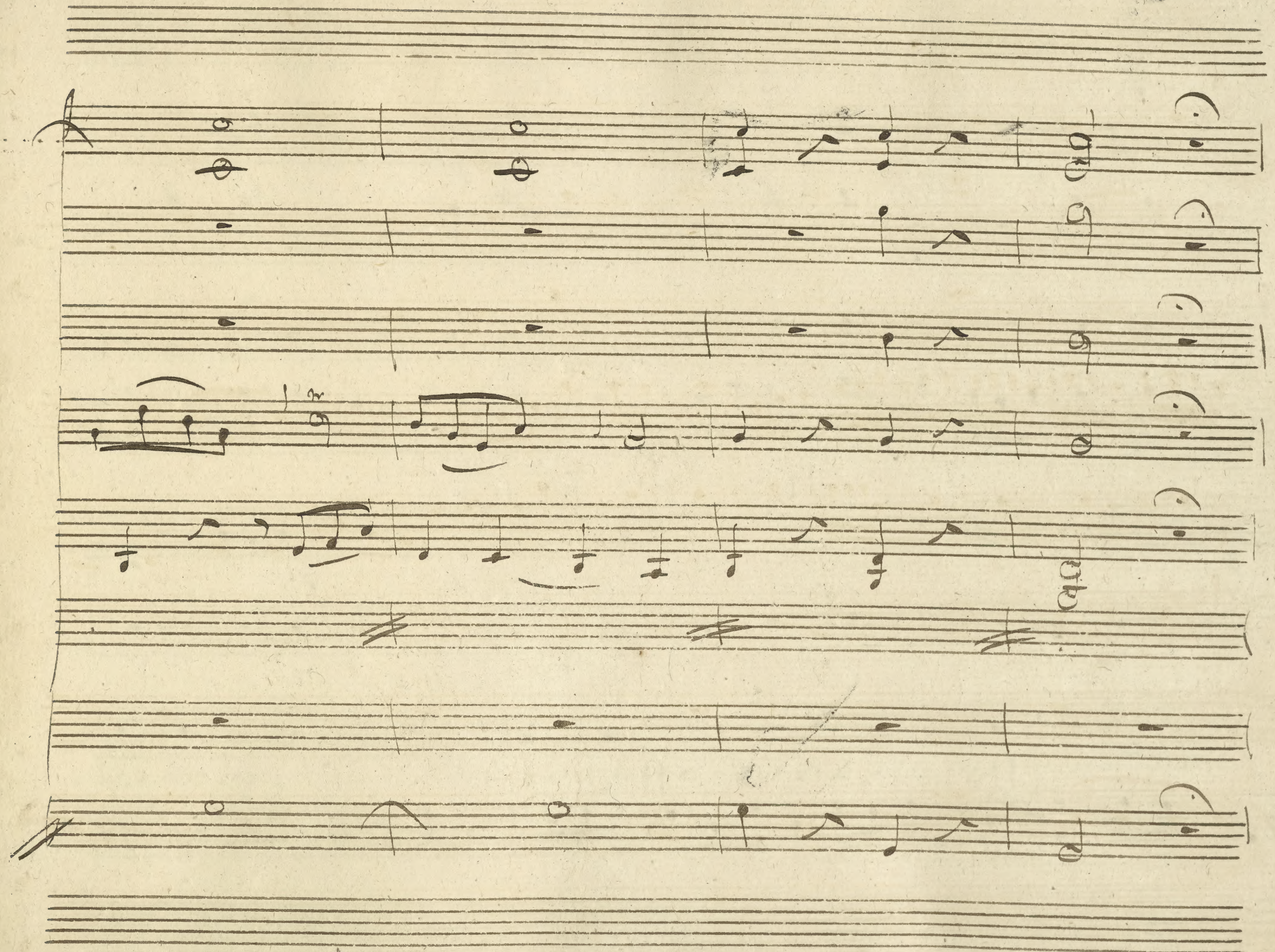
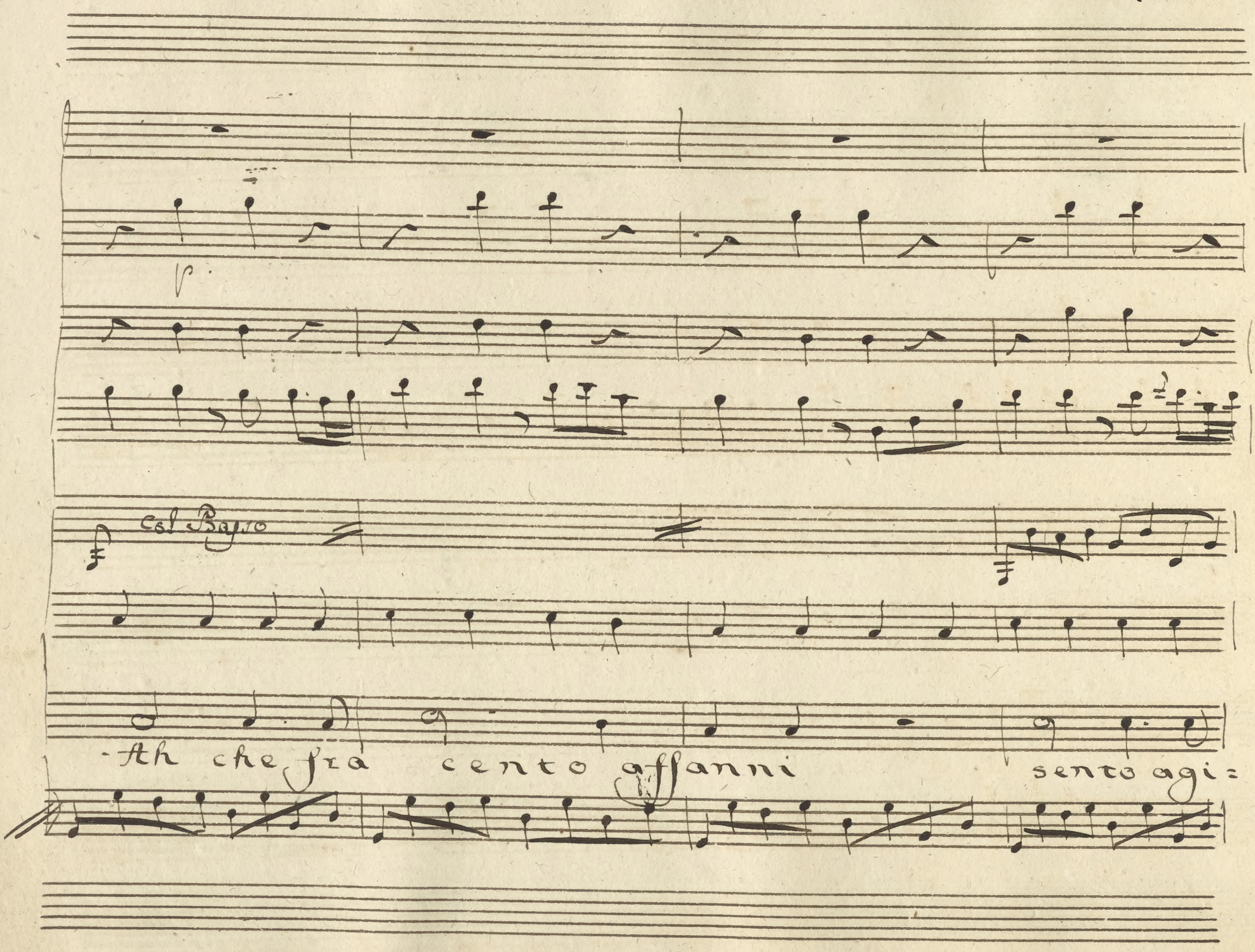
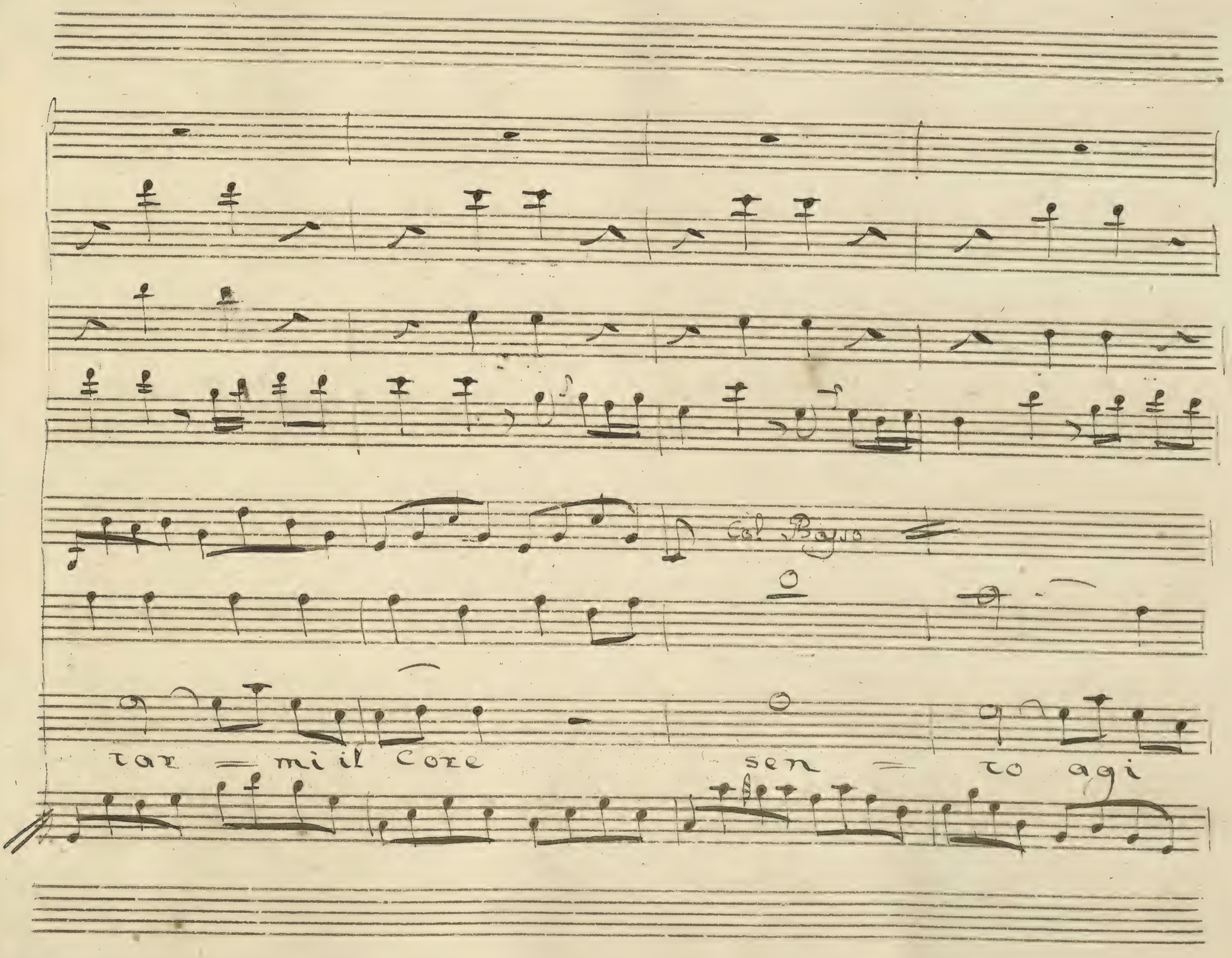
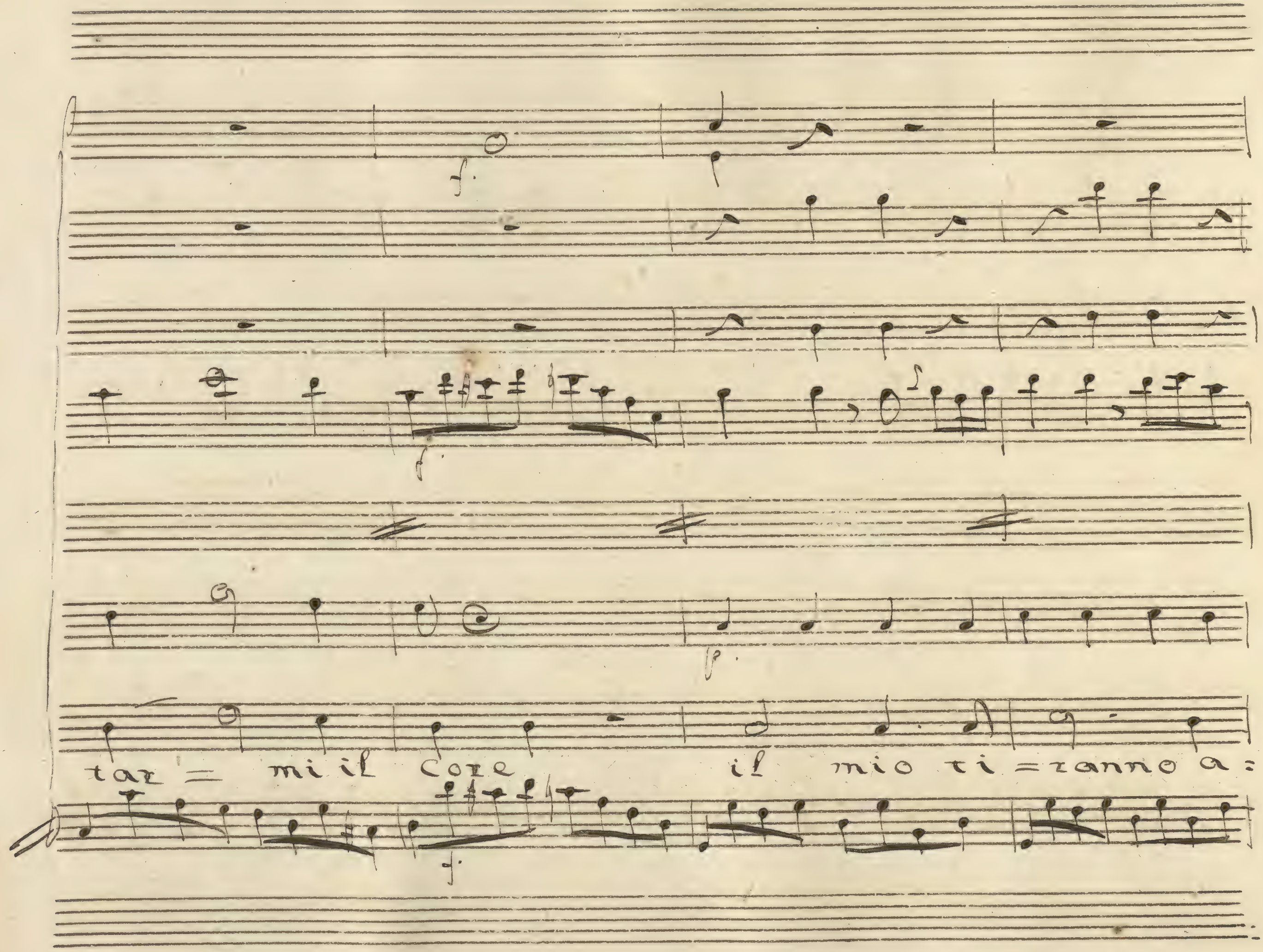
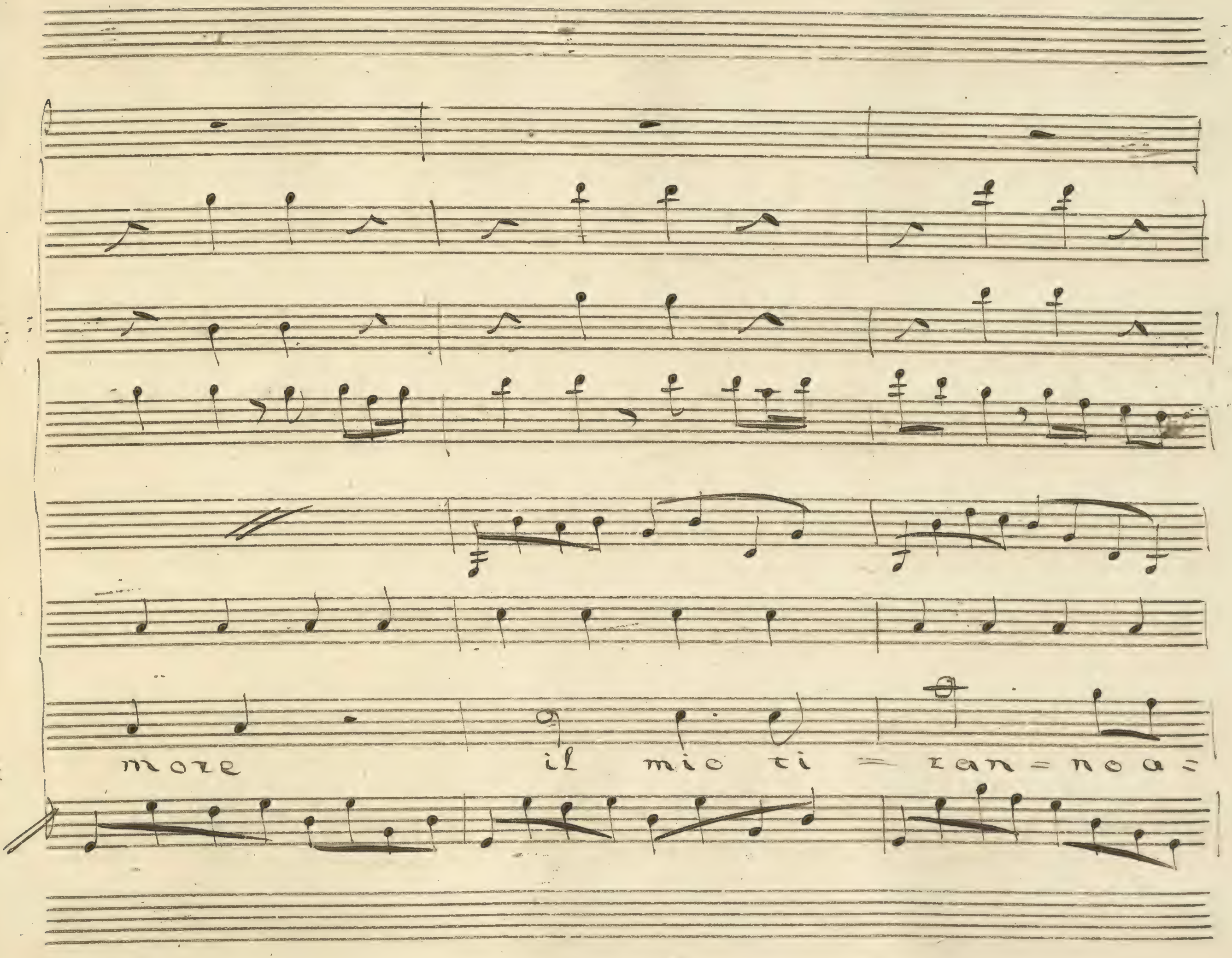
p.
p
p ten

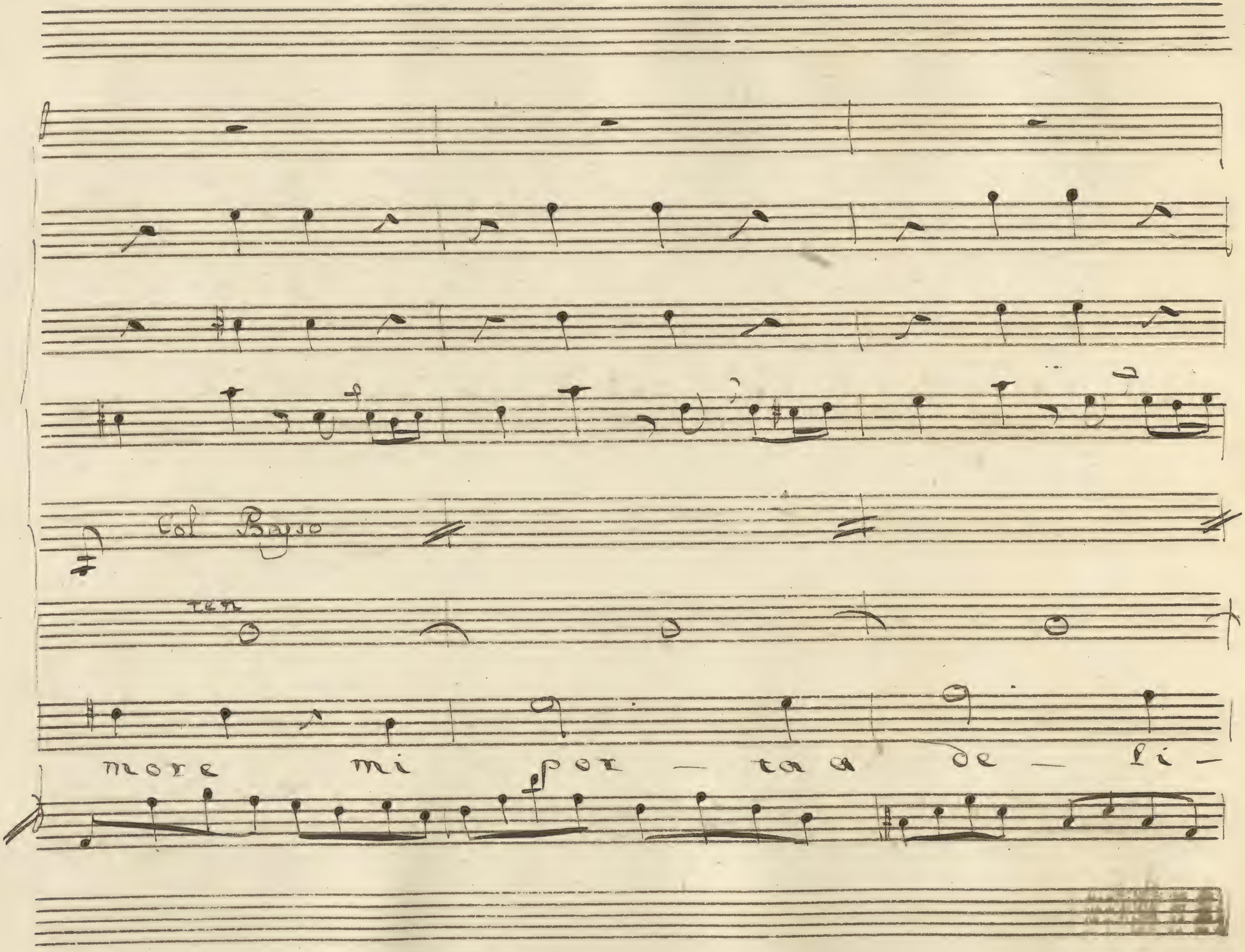


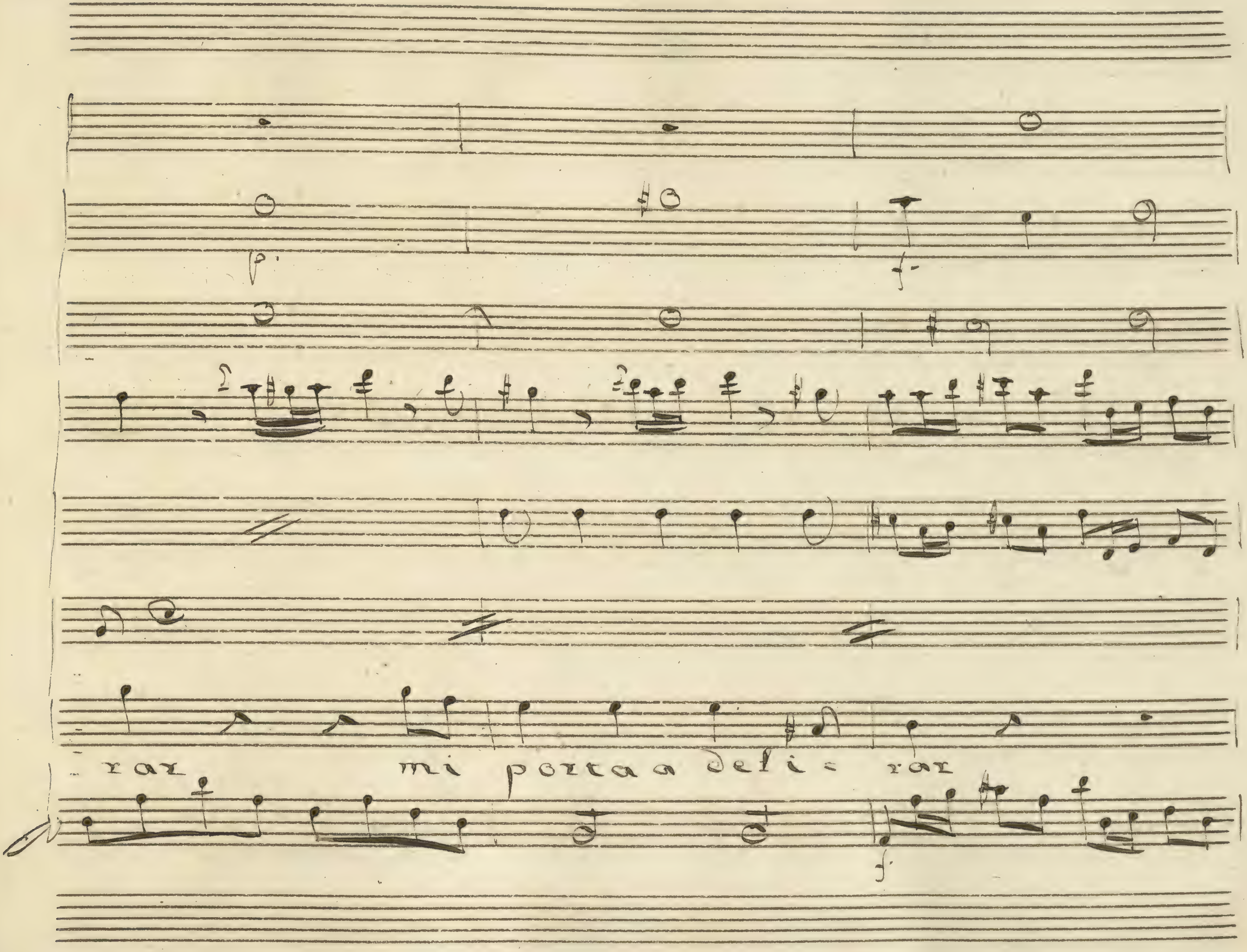

Col Basso
Ah che fra cento affanni sento agi:

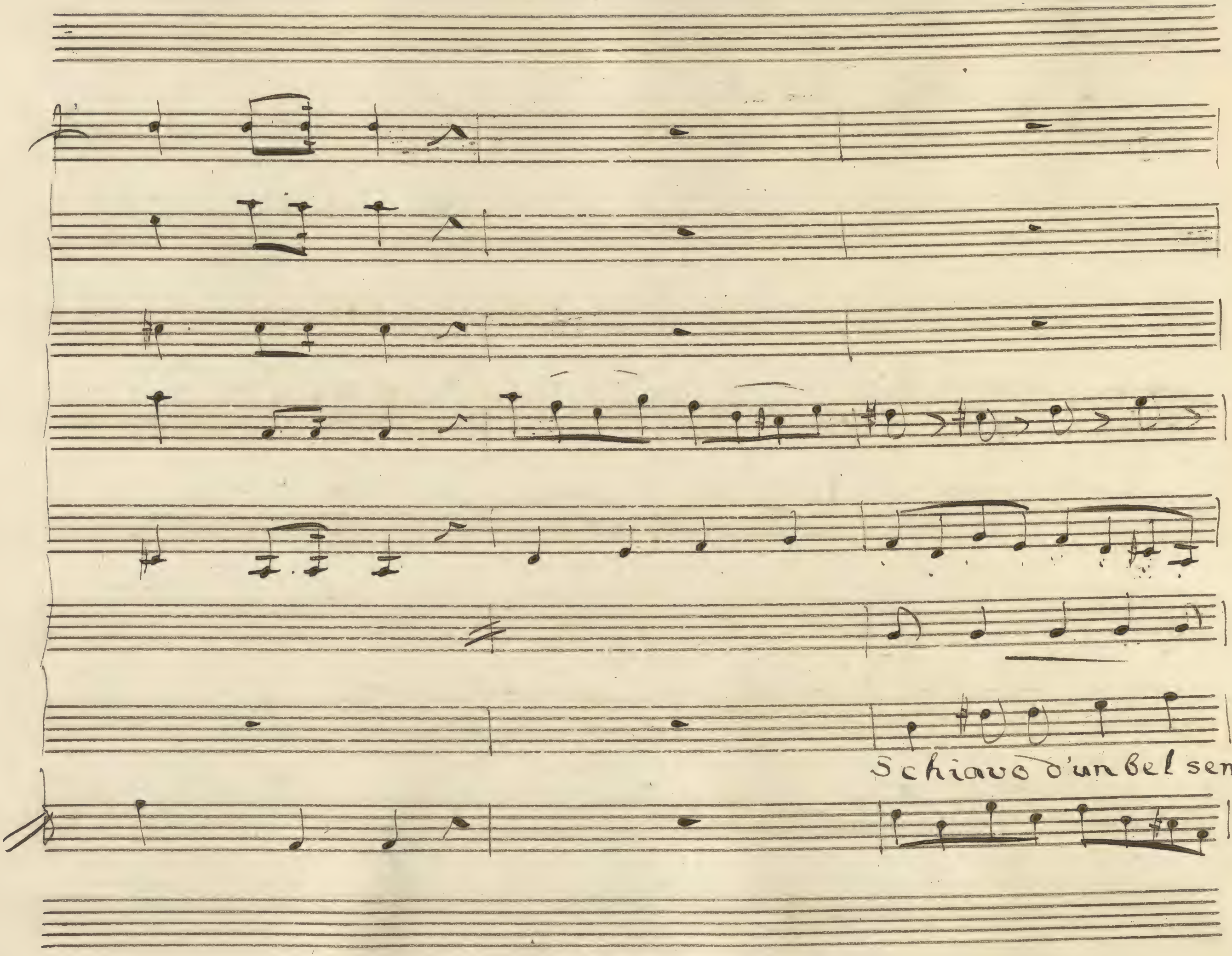

Col Basso
tar = mi il Core
sen = to agi

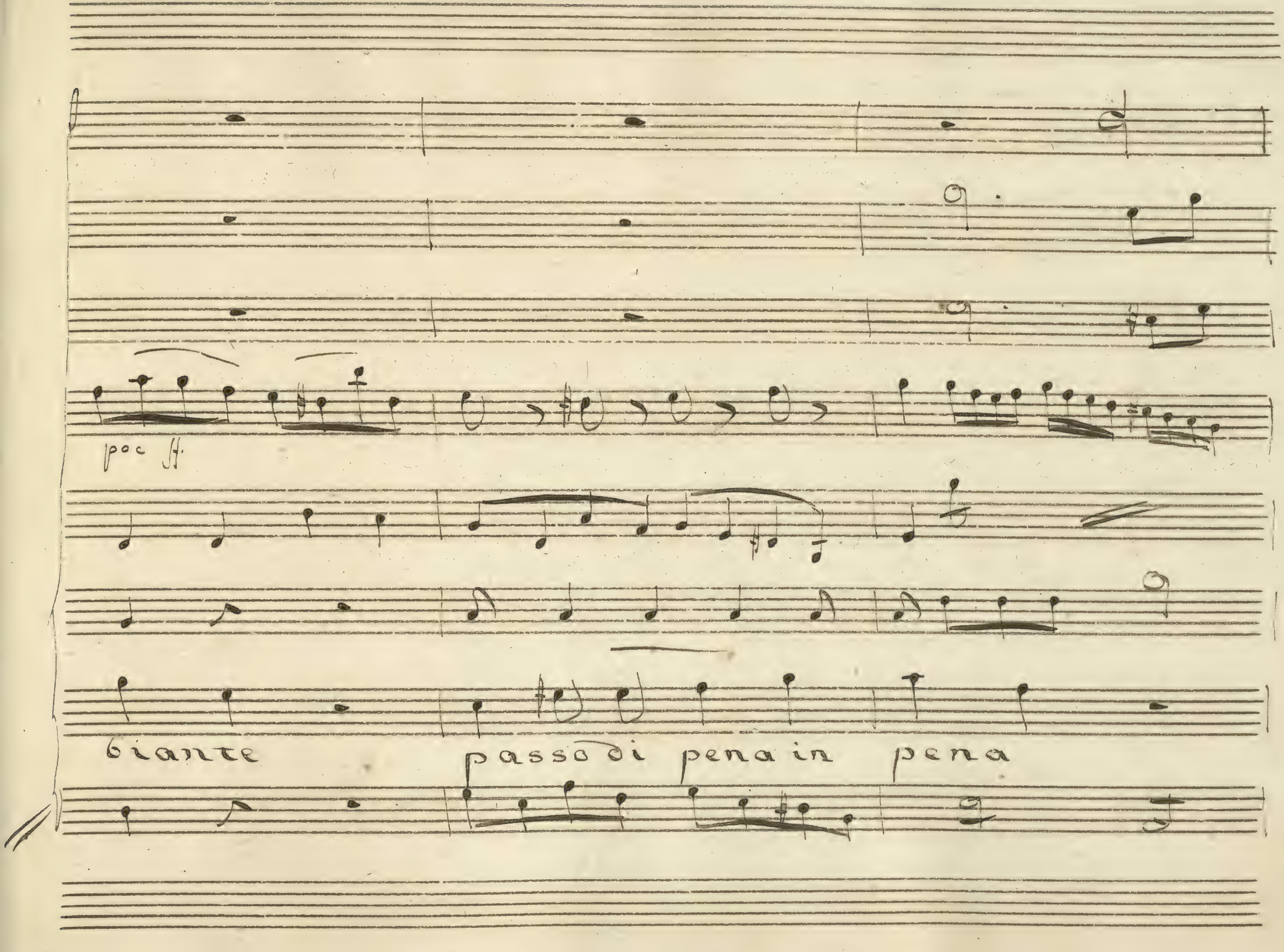

tar = mi il Core il mio ti = ranno a:

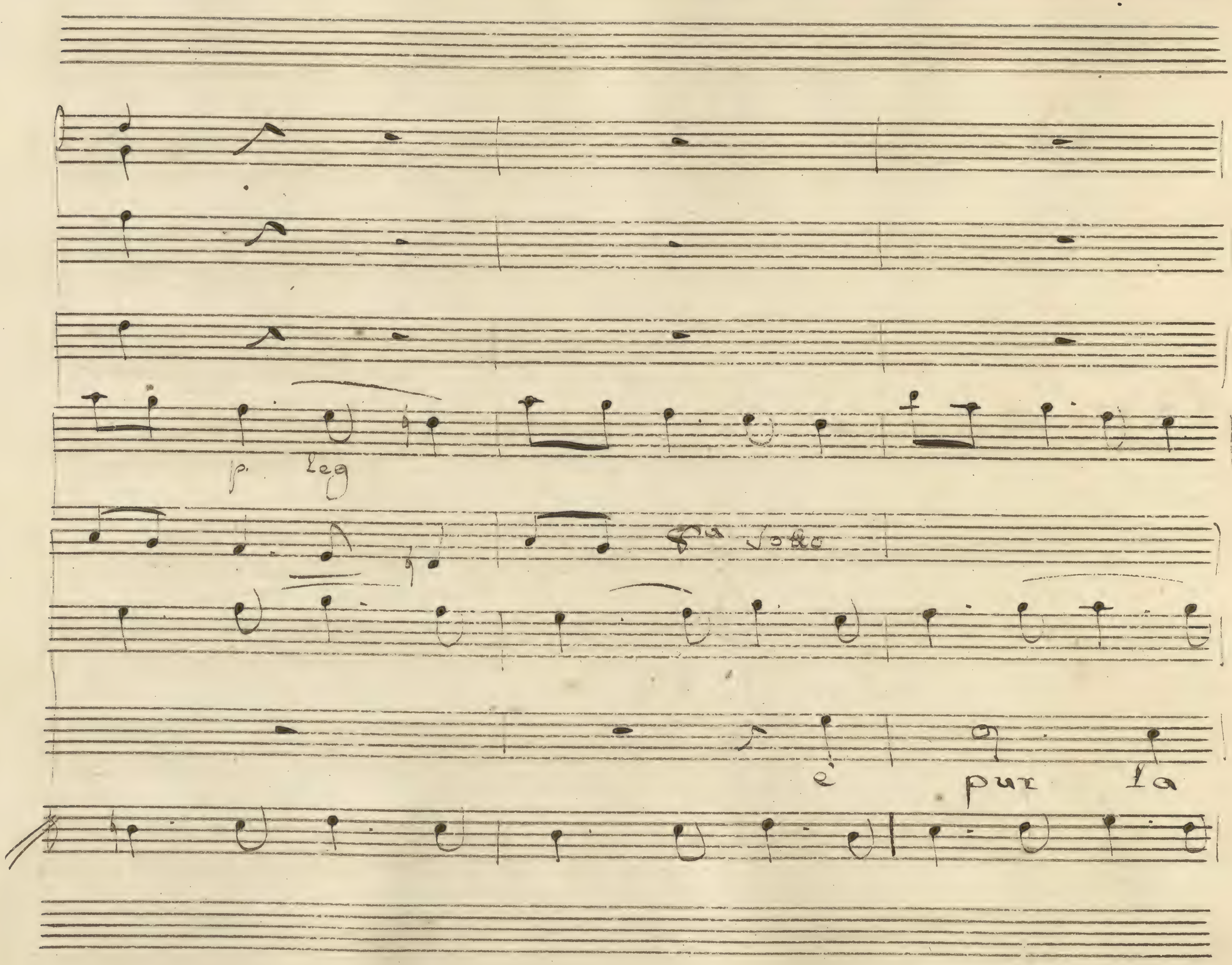

more il mio ti = ran = no a =

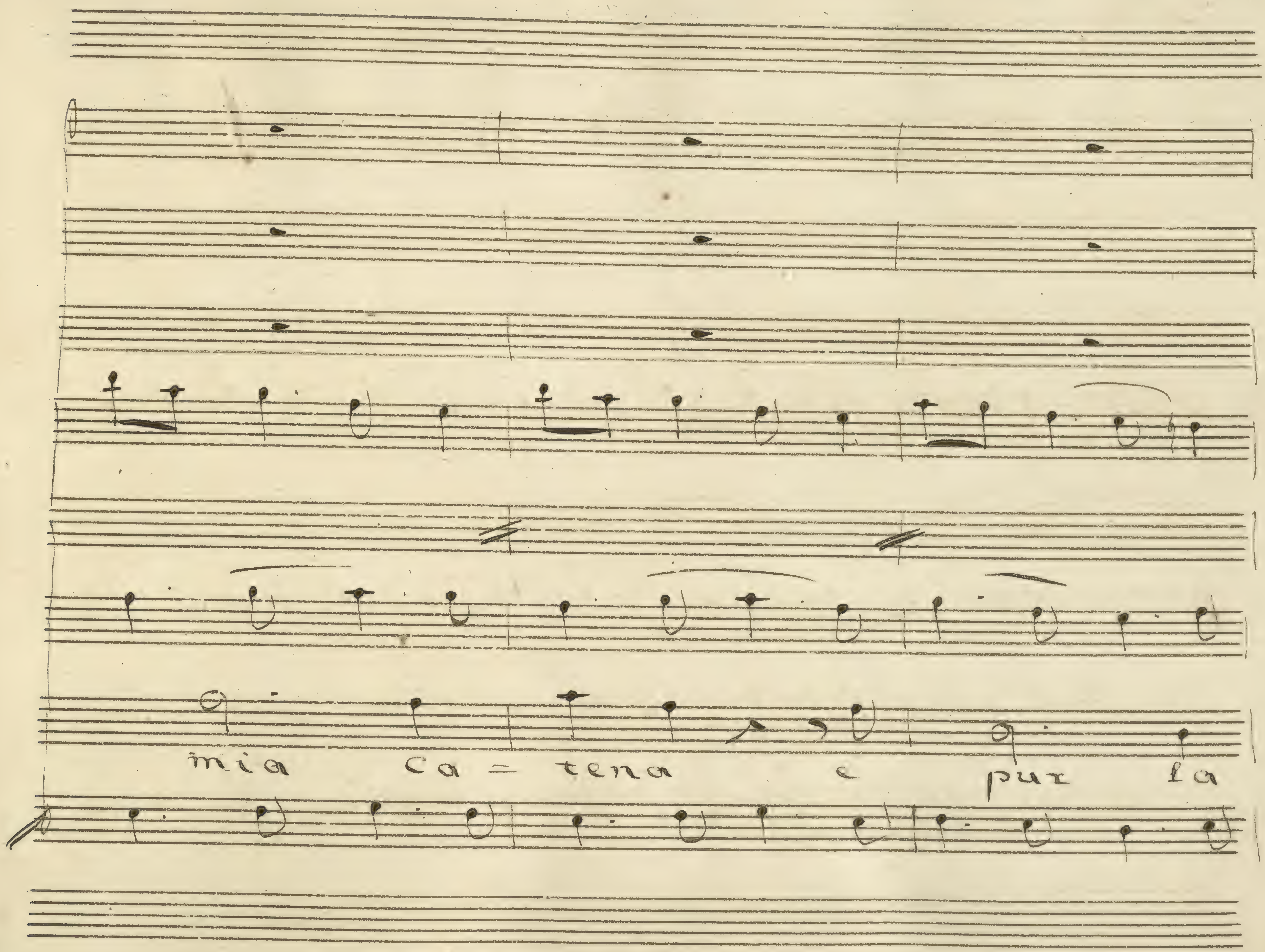

Col Basso
ten
more mi por — ta a de — li —

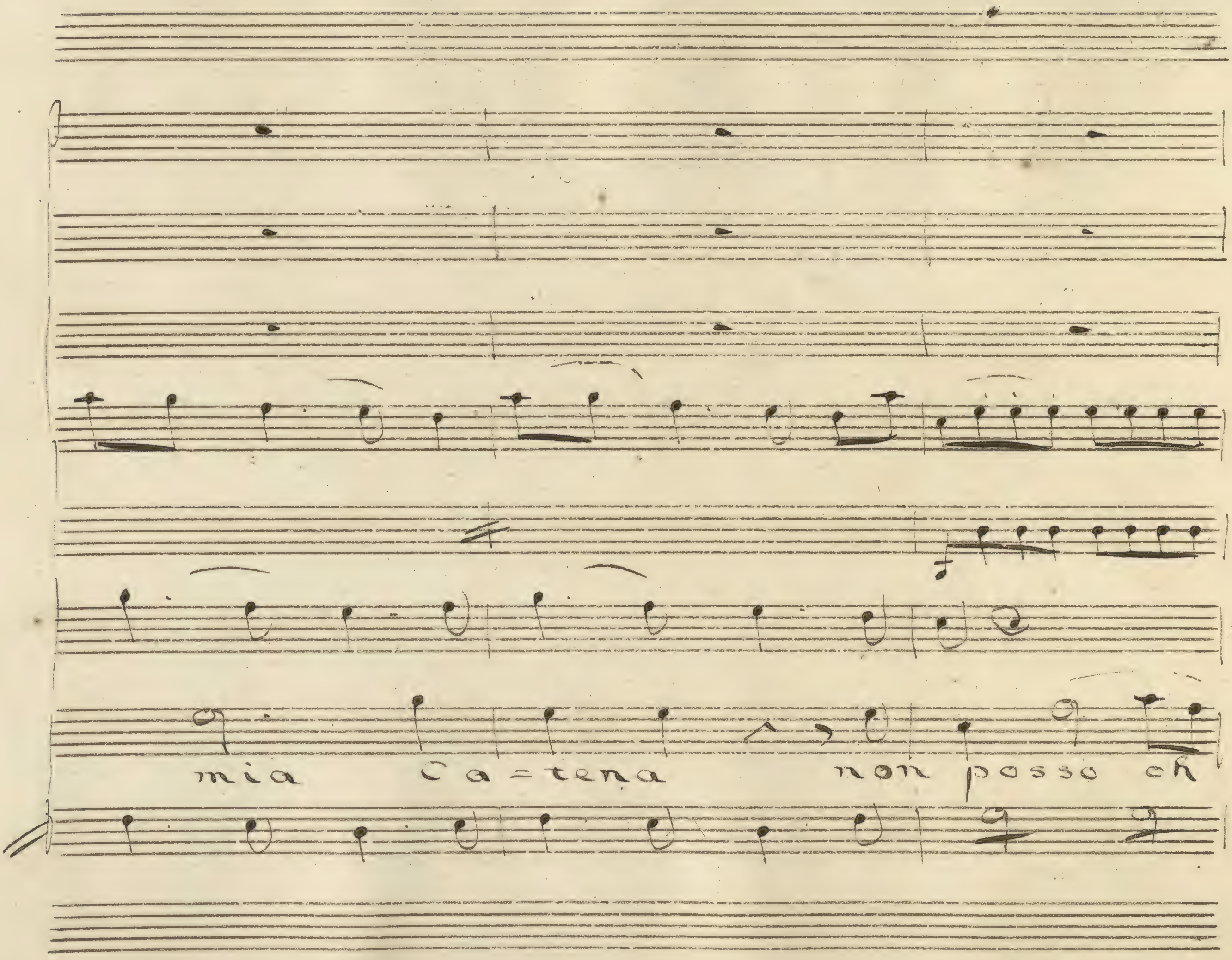

rar mi portaa deli = rar

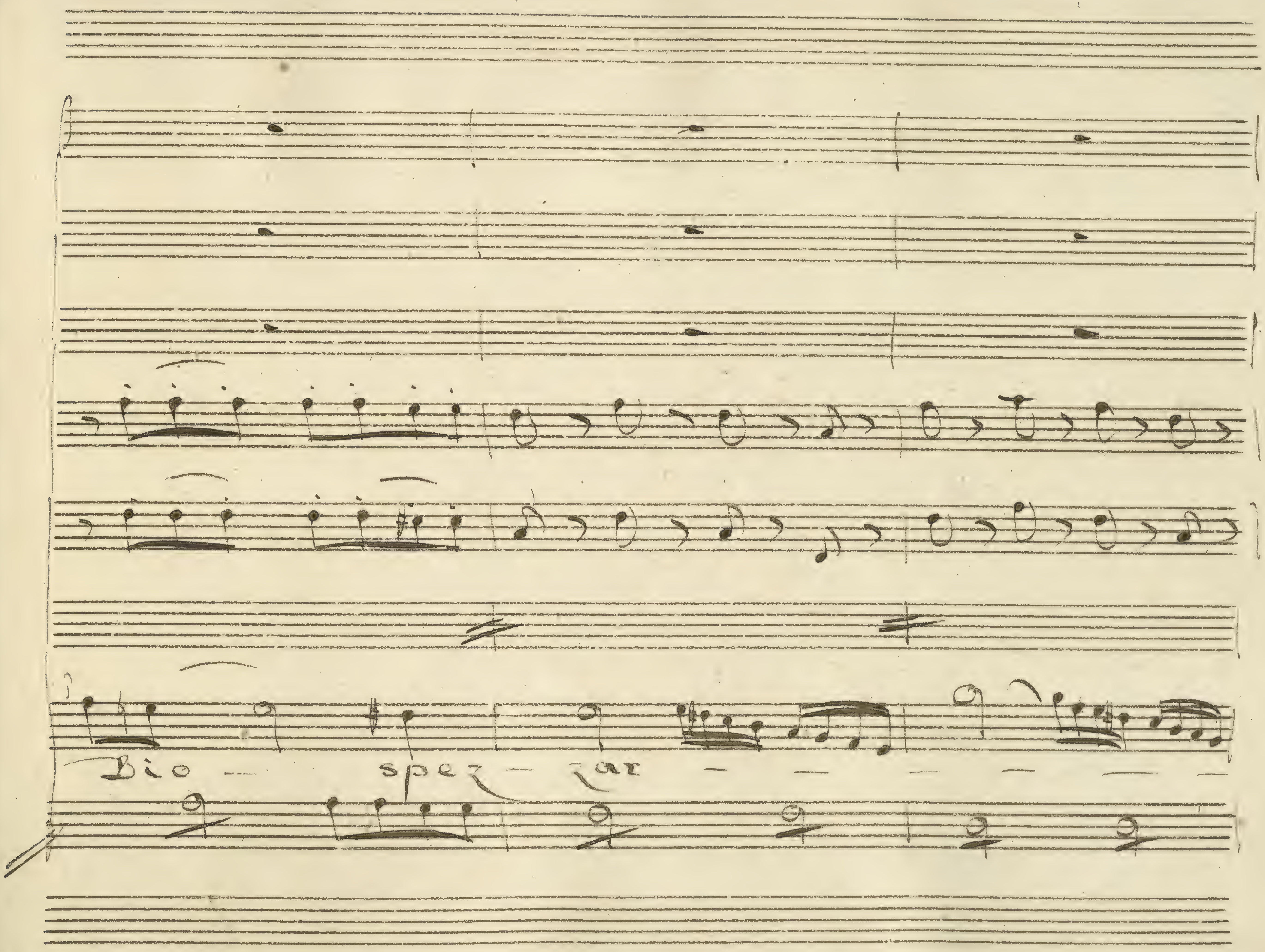

Schiavo d'un bel sem=

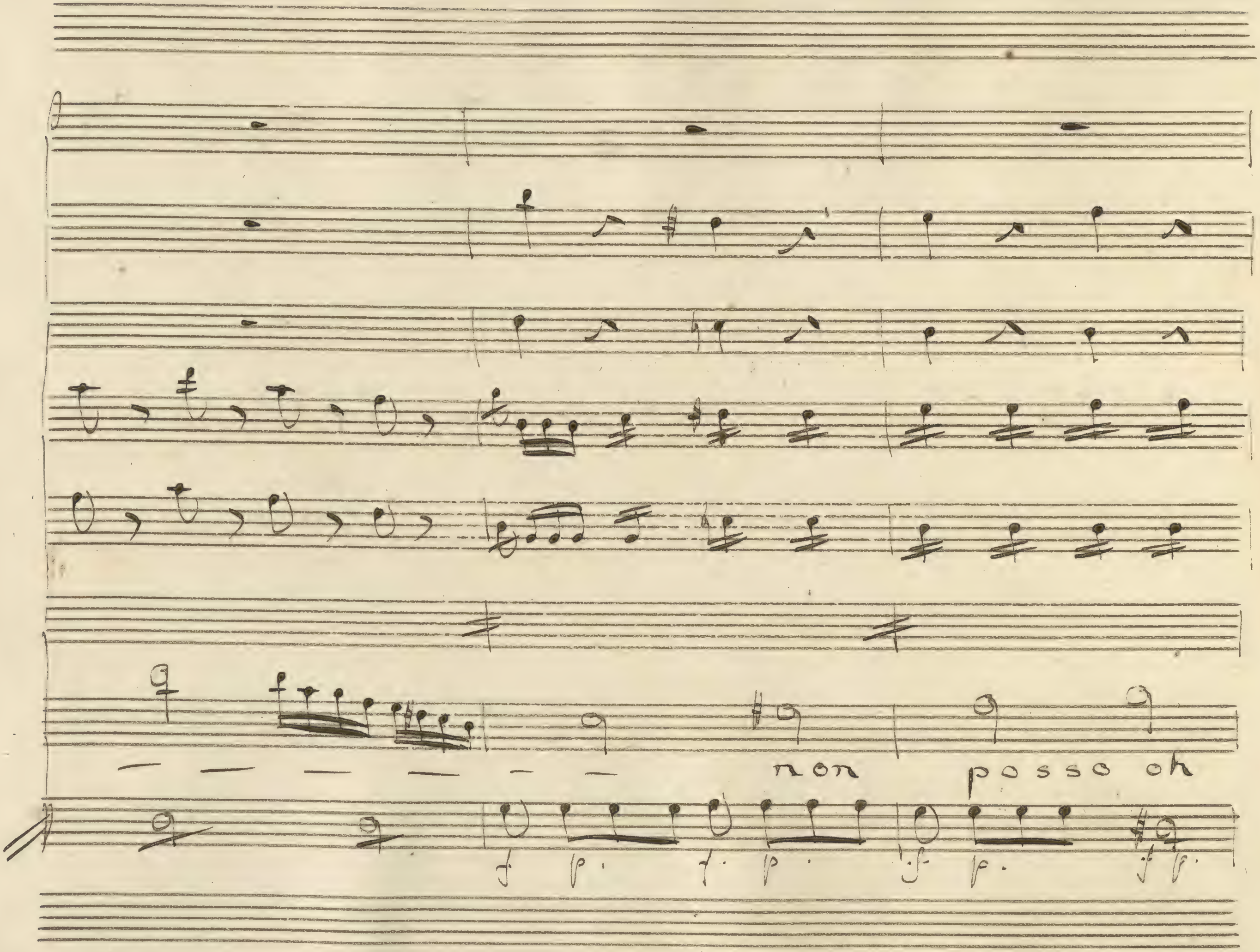

poc sf
biante
passo di pena in pena

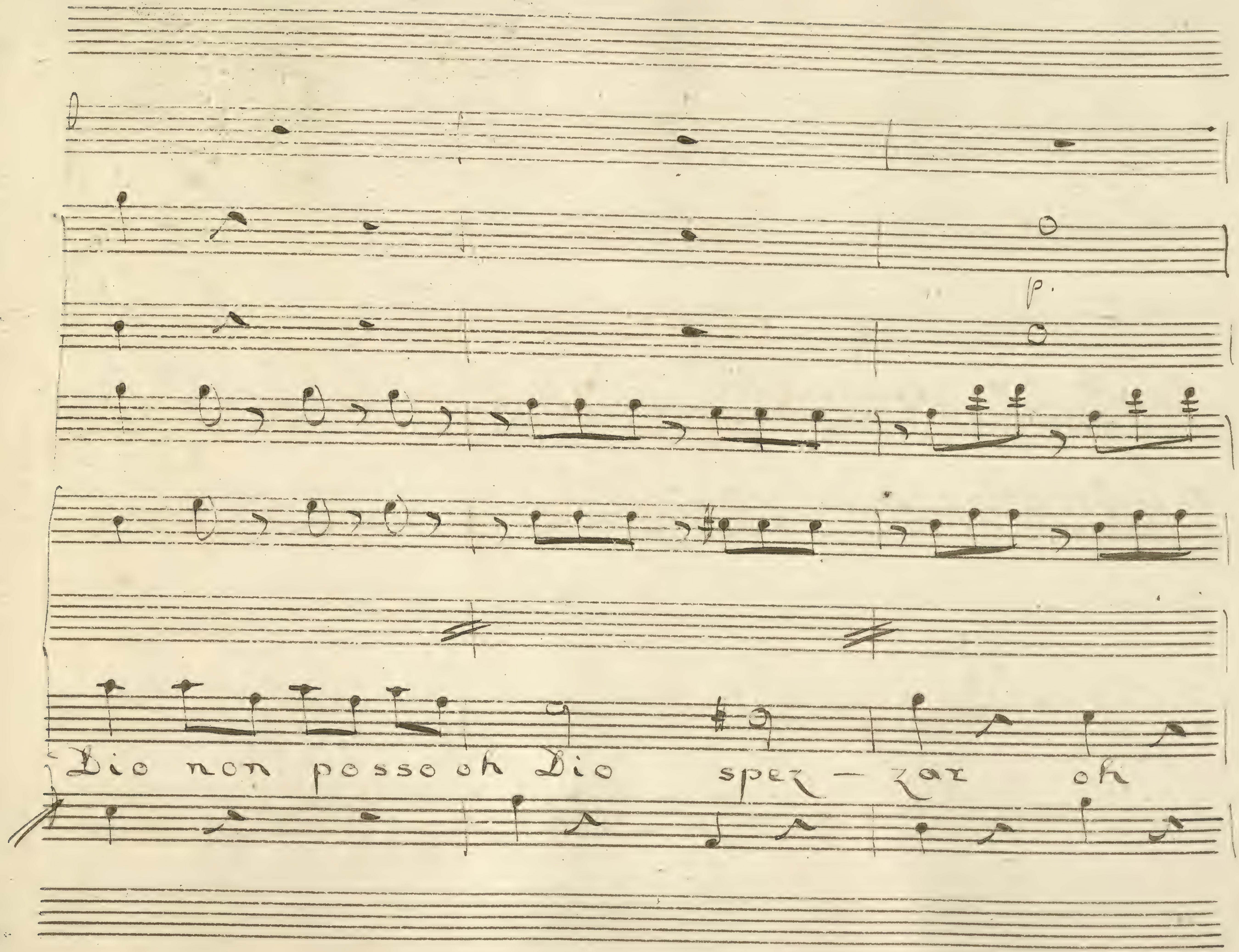

p. Leg
Ca Voce
è pur la


mia Ca = tena e pur la


mia Ca=tena non posso ch


Dio spez - zar


non posso oh
f p f p f p f p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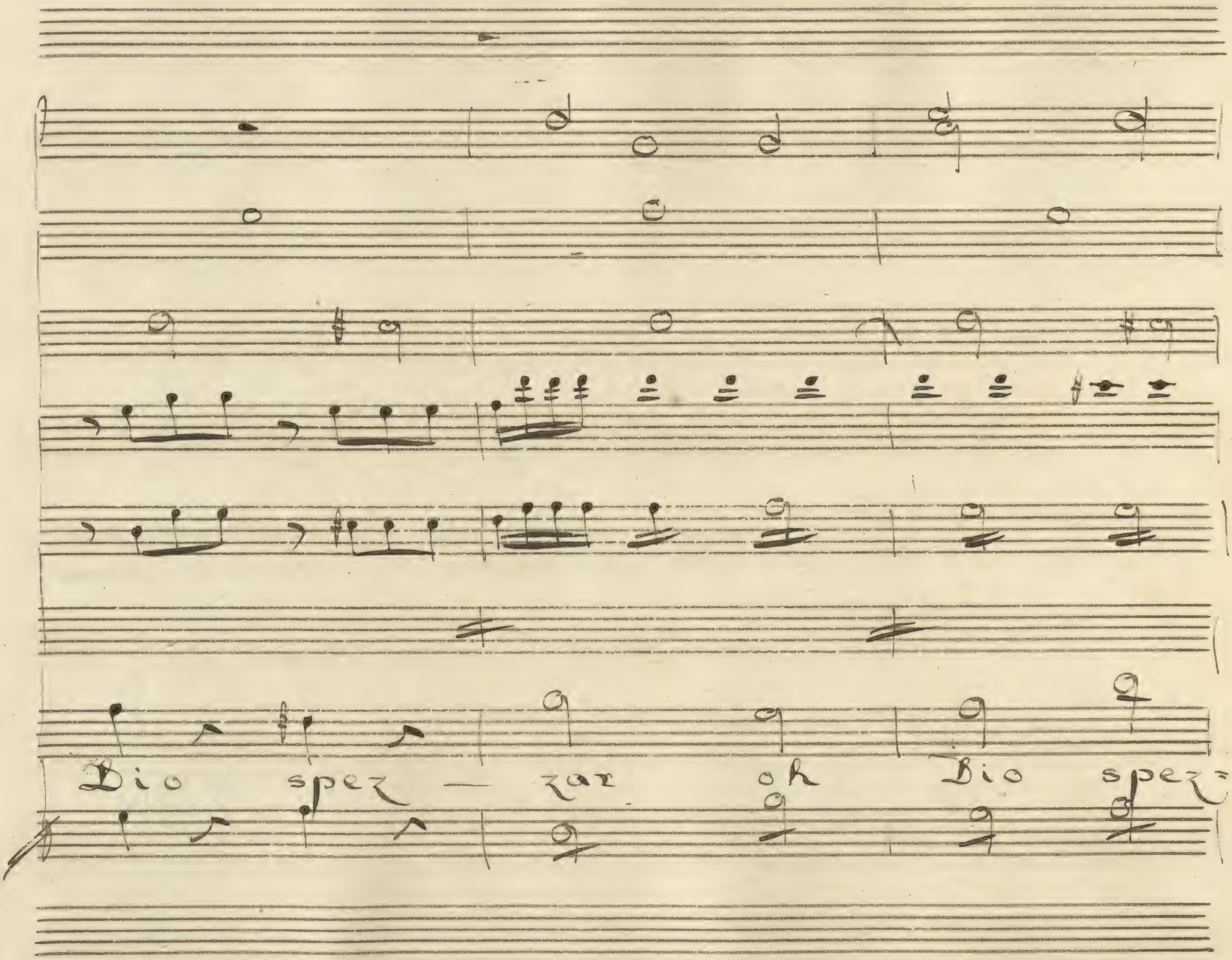
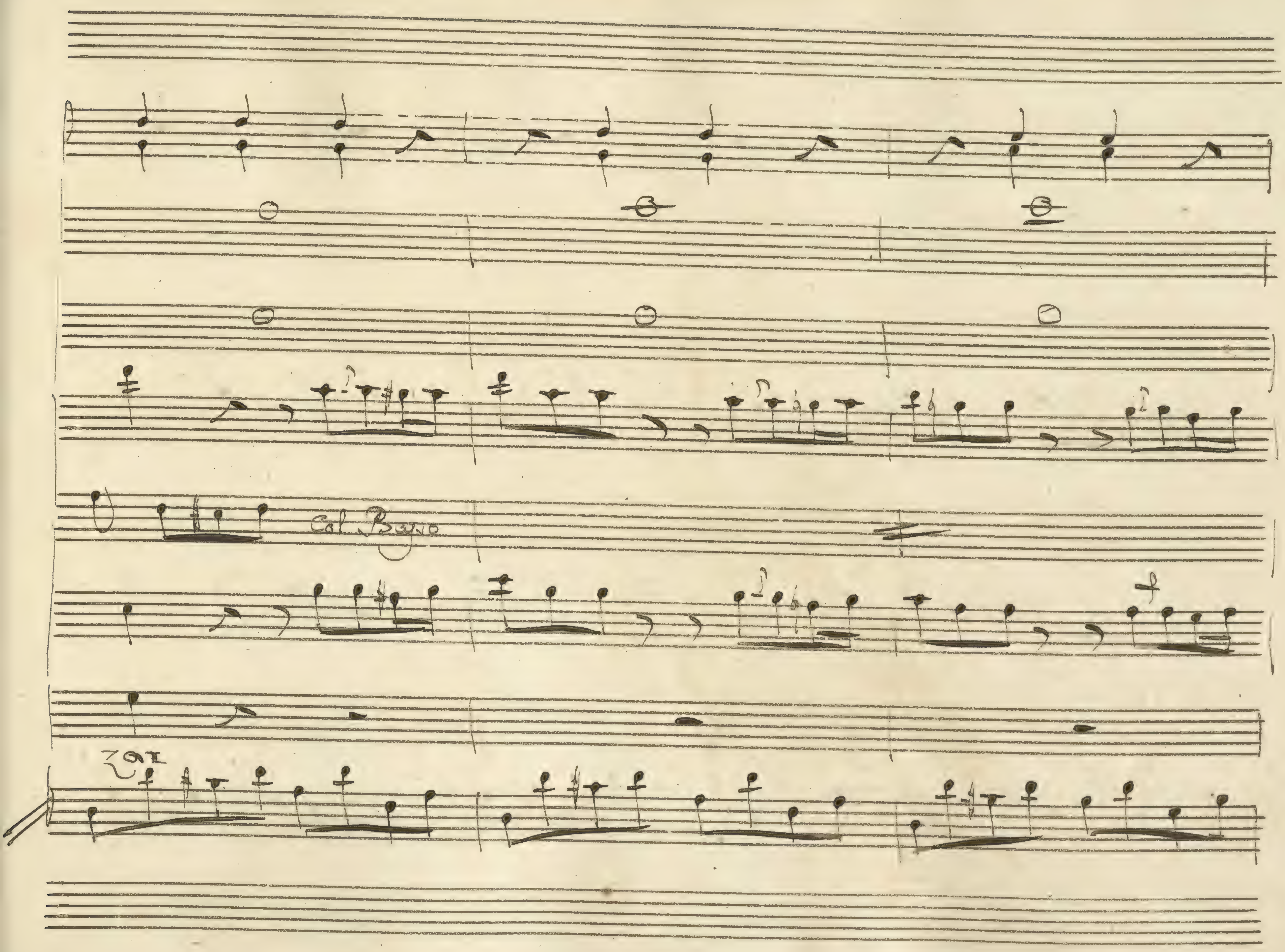
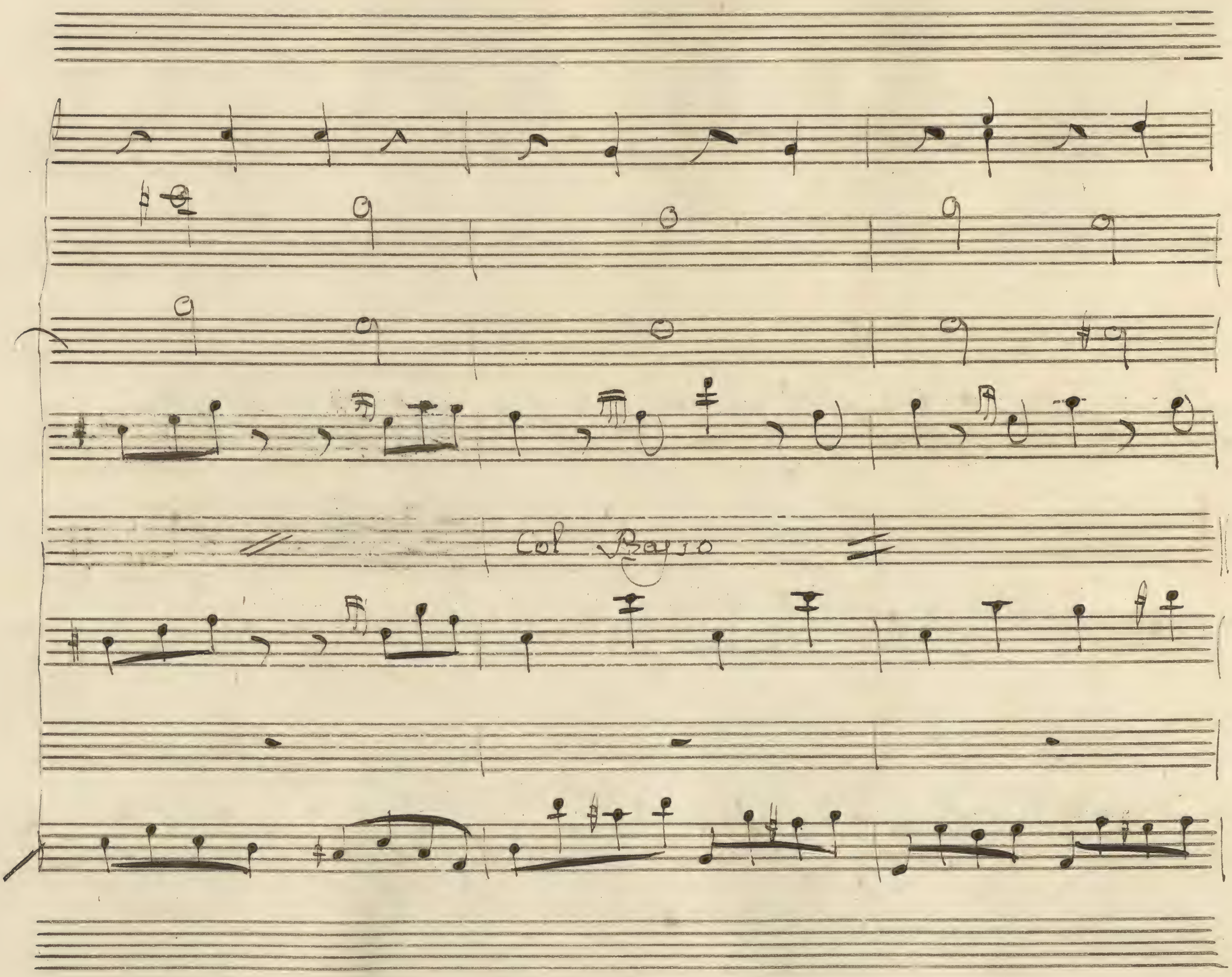
Dio non posso oh Dio spez - zar oh


Dio spez — zar oh Dio spez=


Col Basso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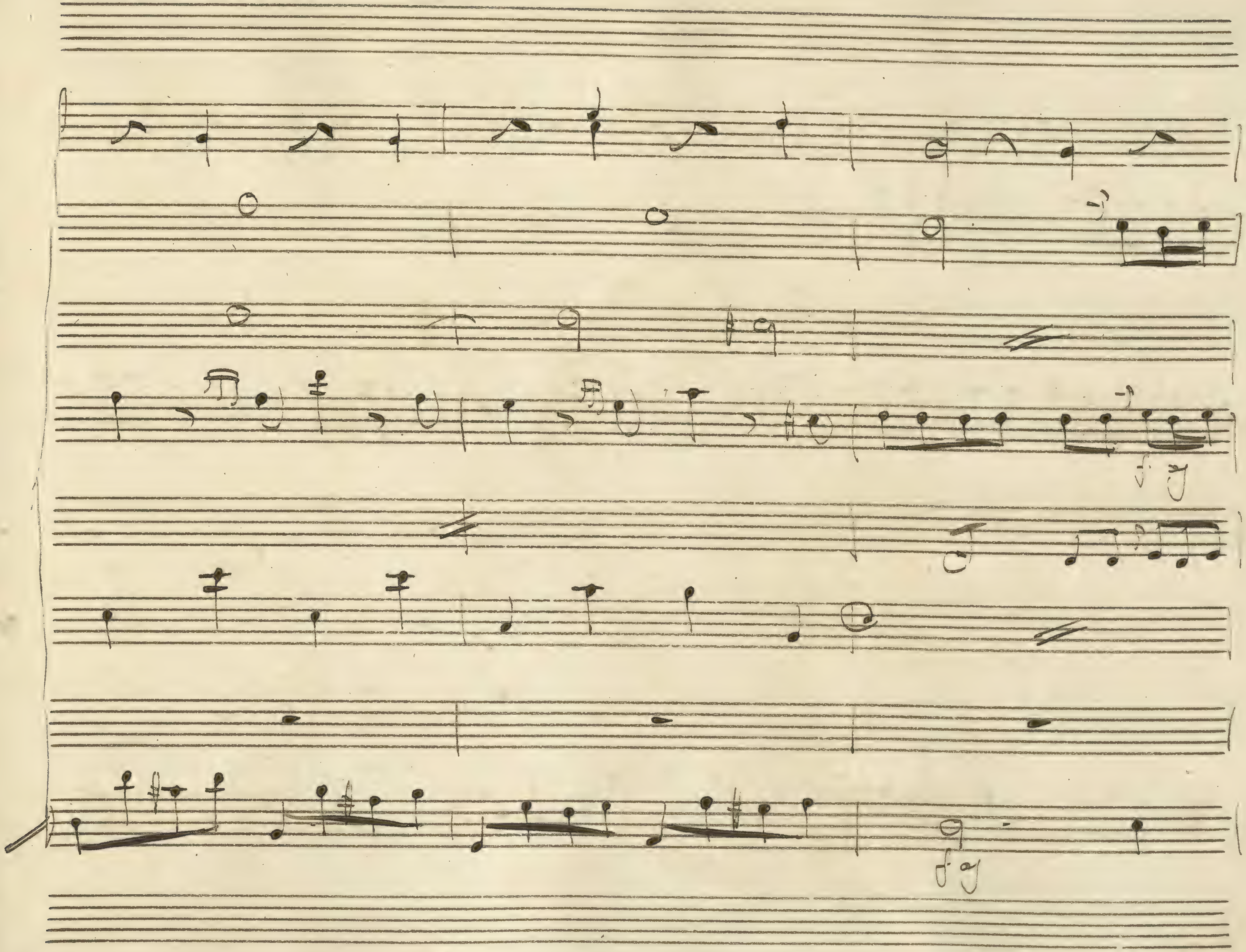
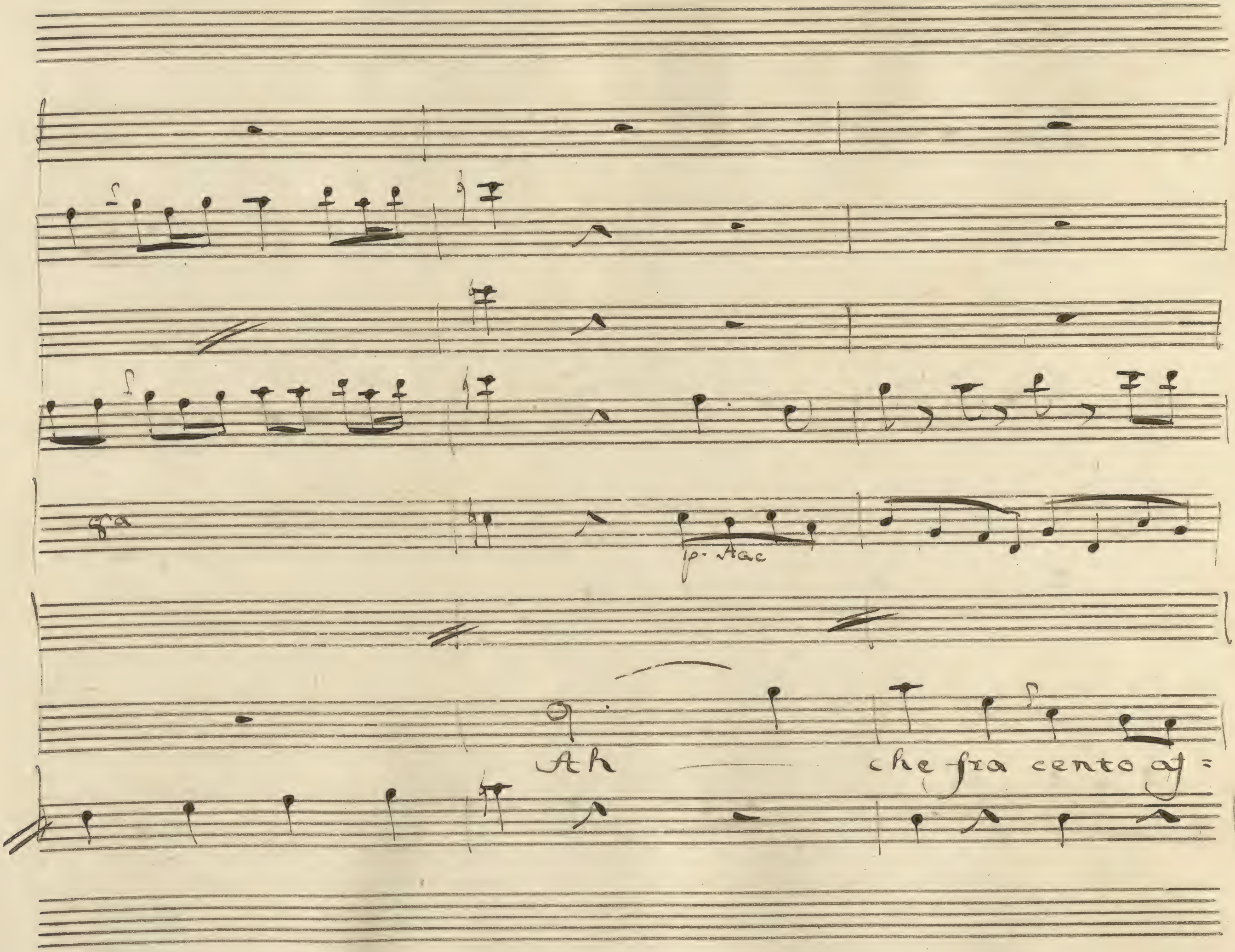
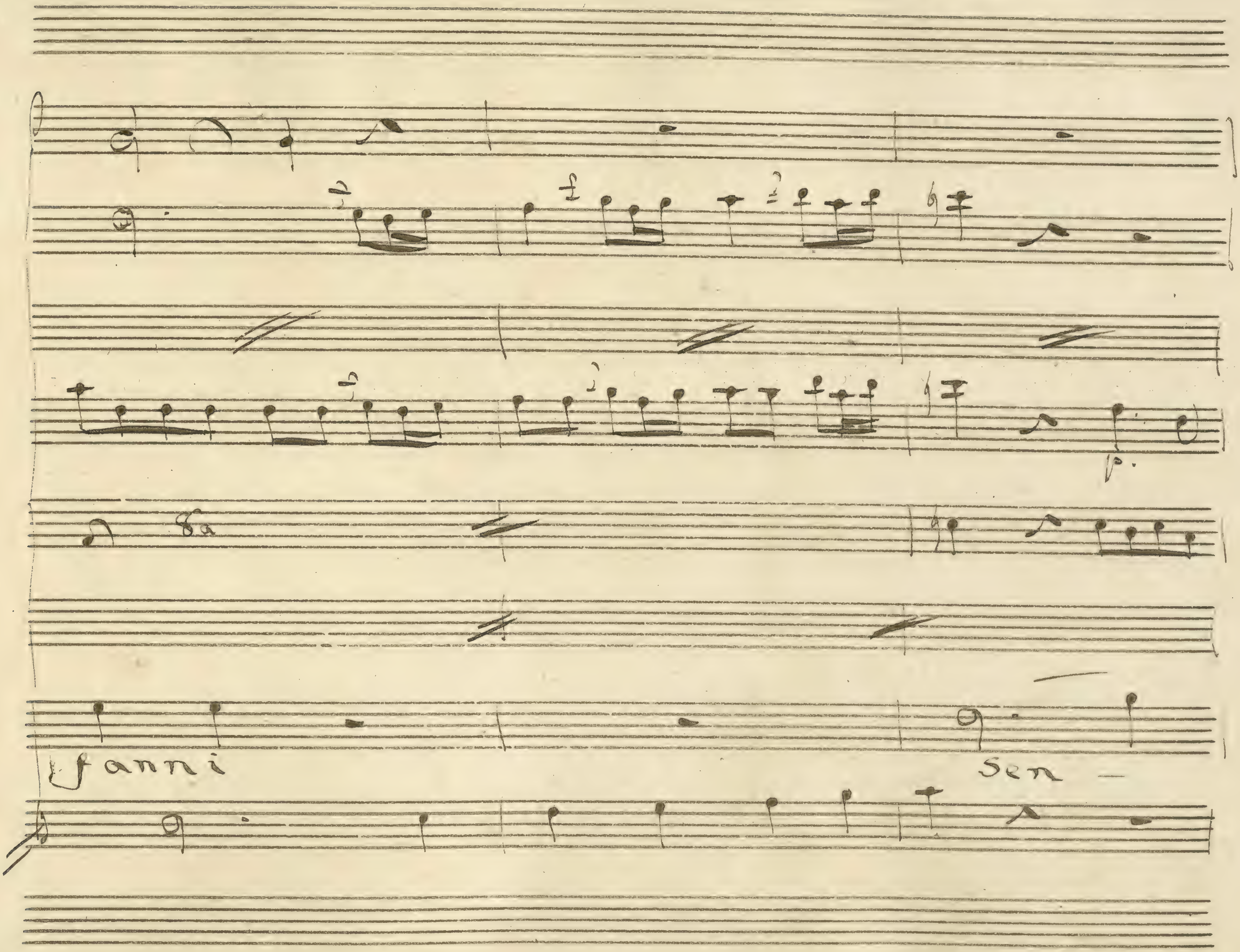
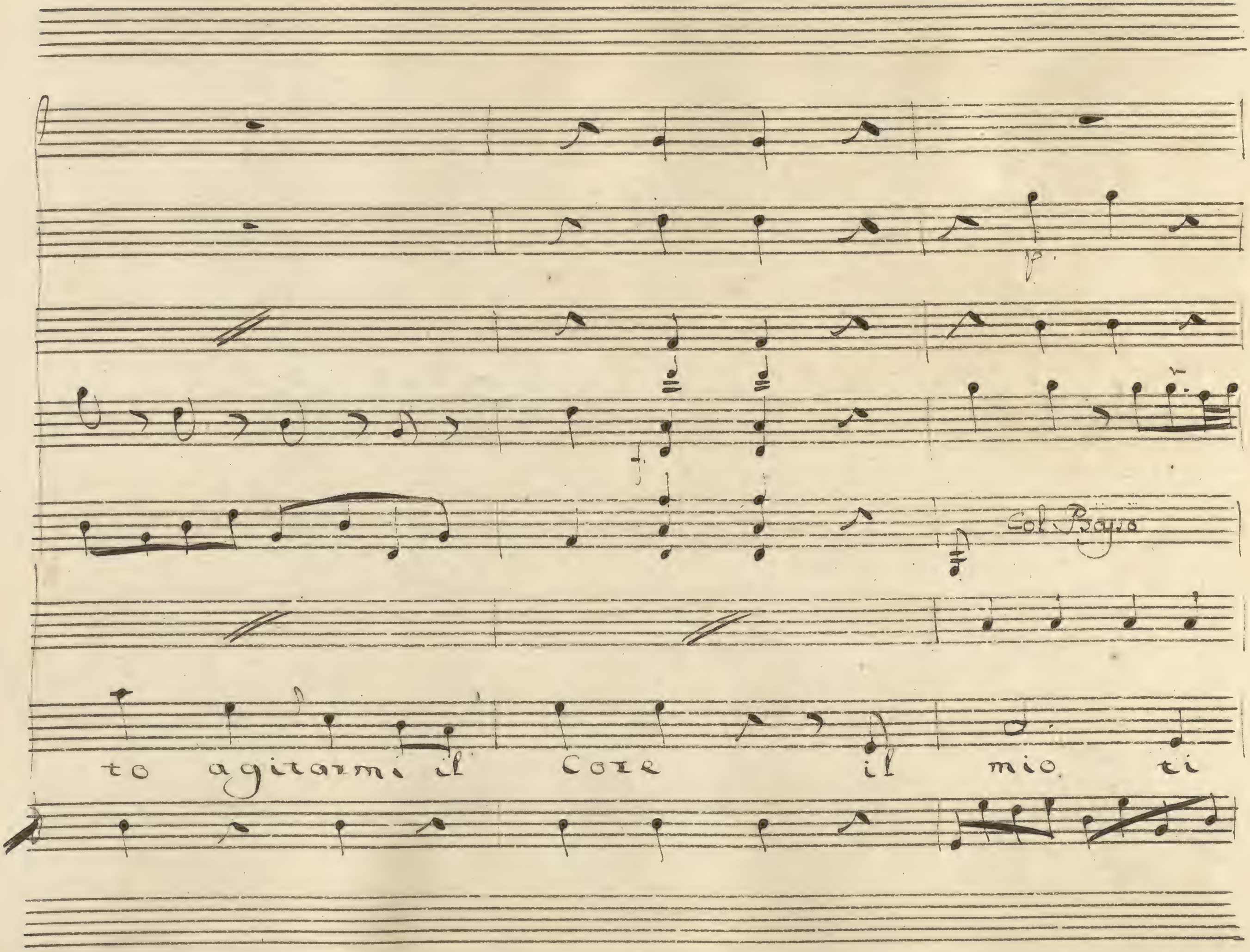
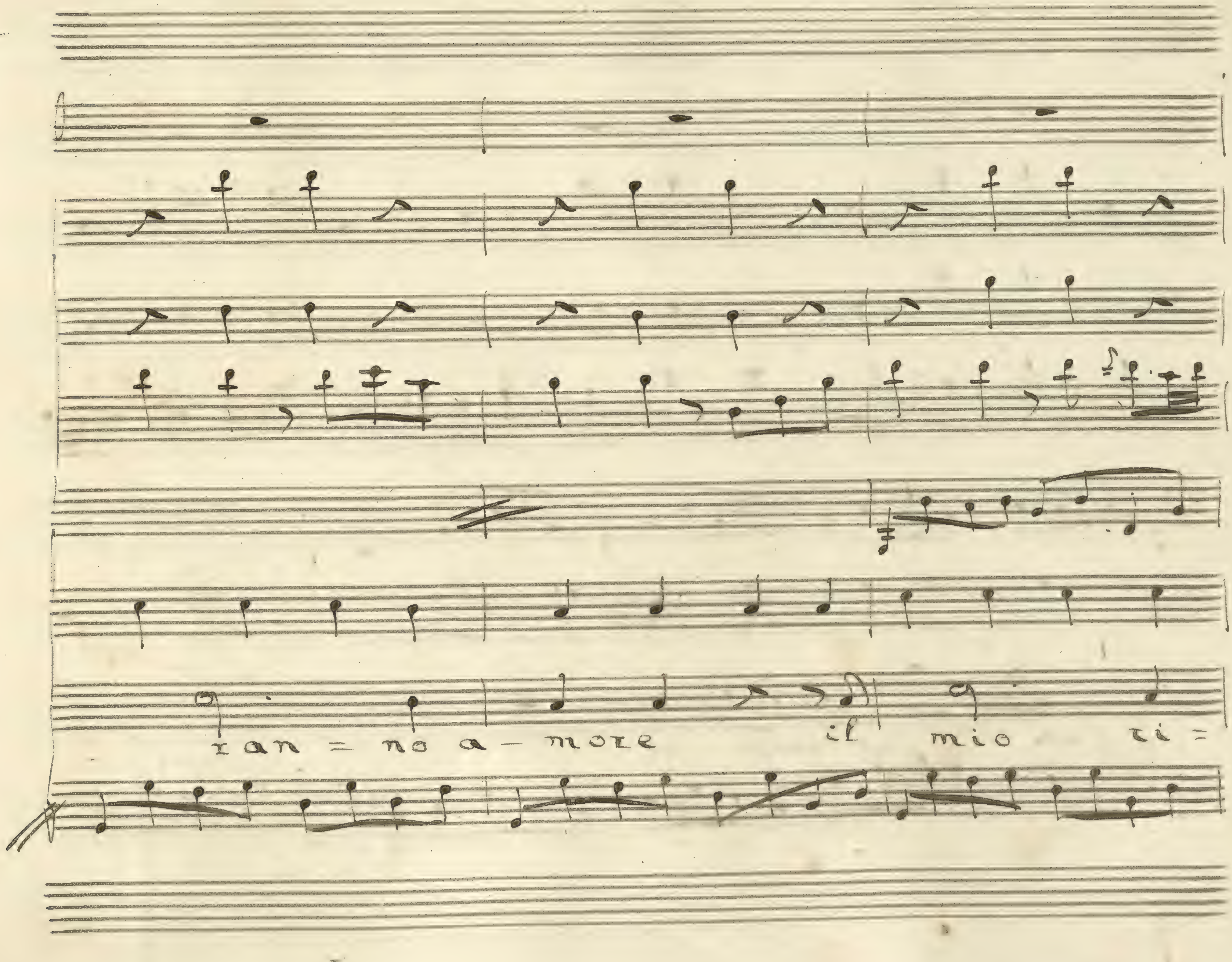
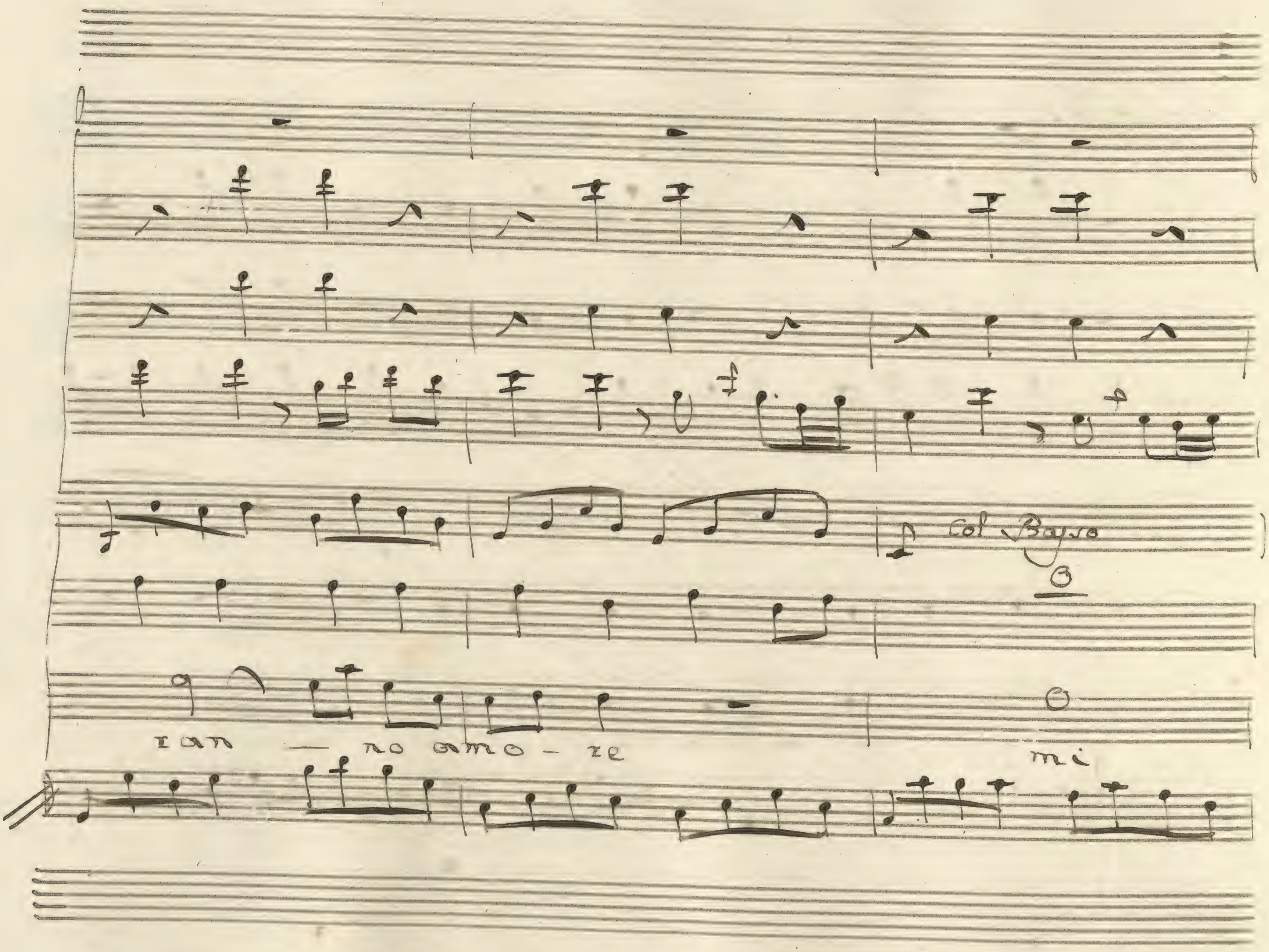


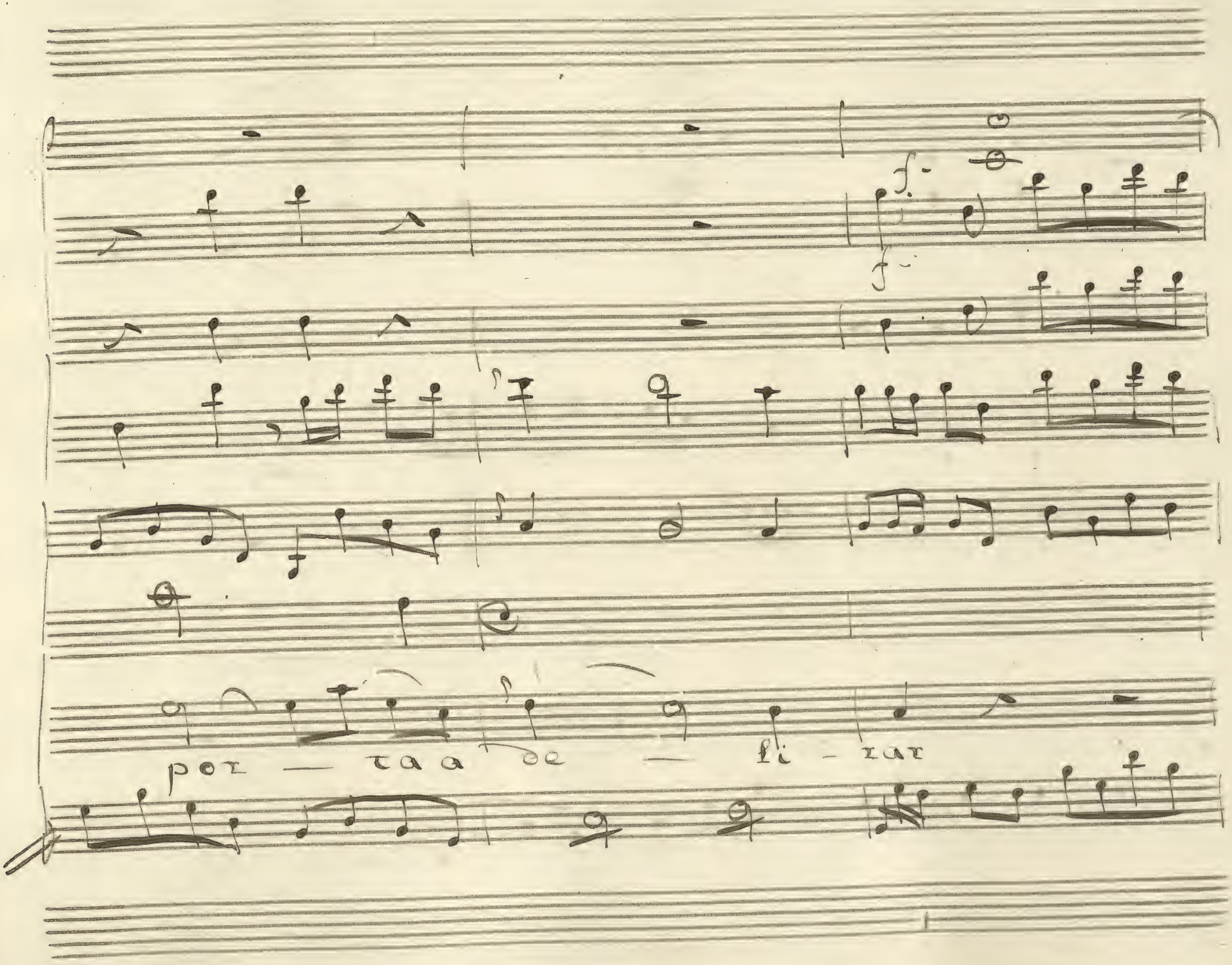

Ah
che fra cento af=

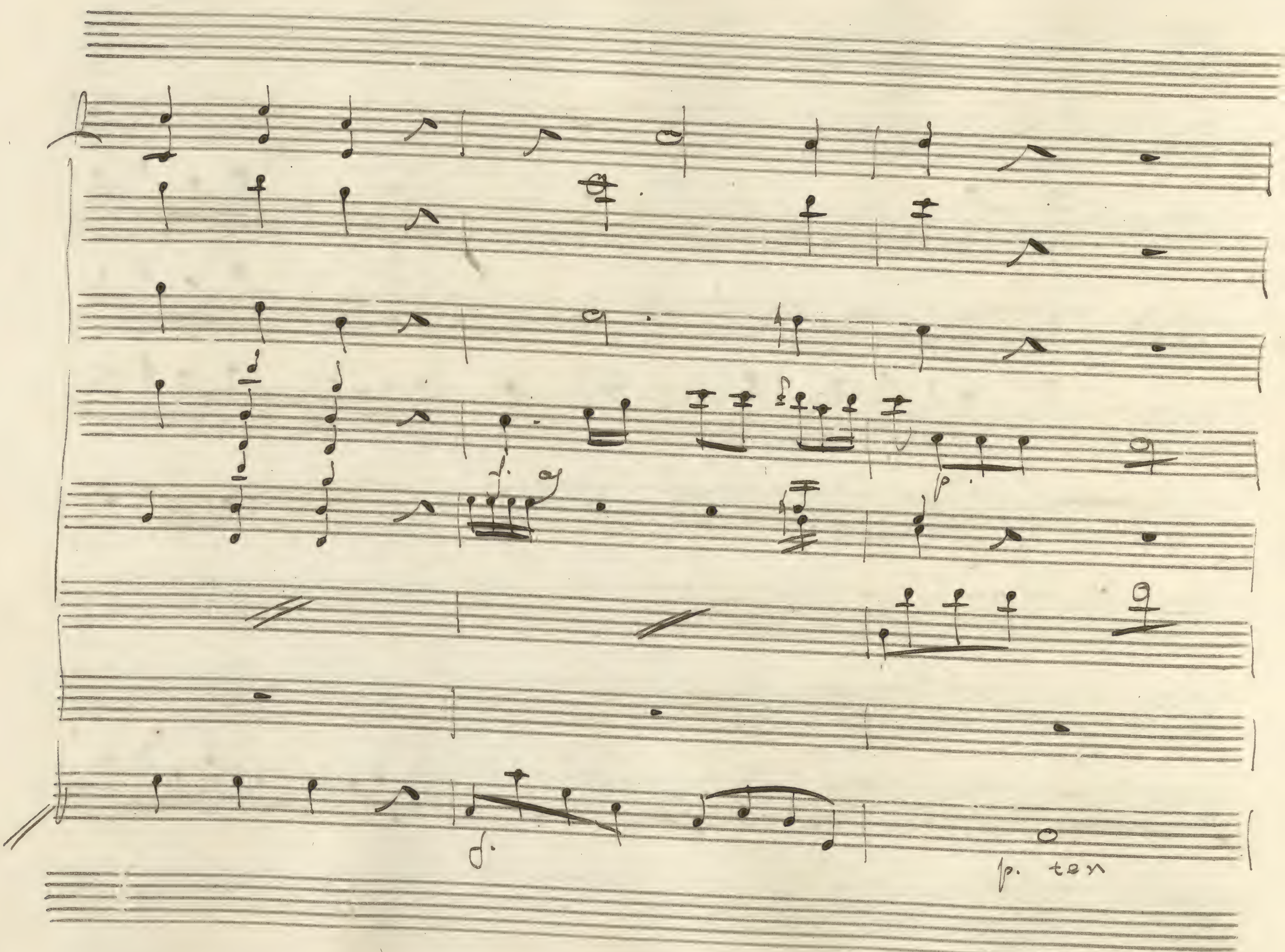

Sa
p.
fanni
Sen —


Col Basso
to agitarmi il Core il mio ti


ran = no a - more il mio ti =


Col Basso
ran — no amo - re
mi


por — ta a de — fi - rar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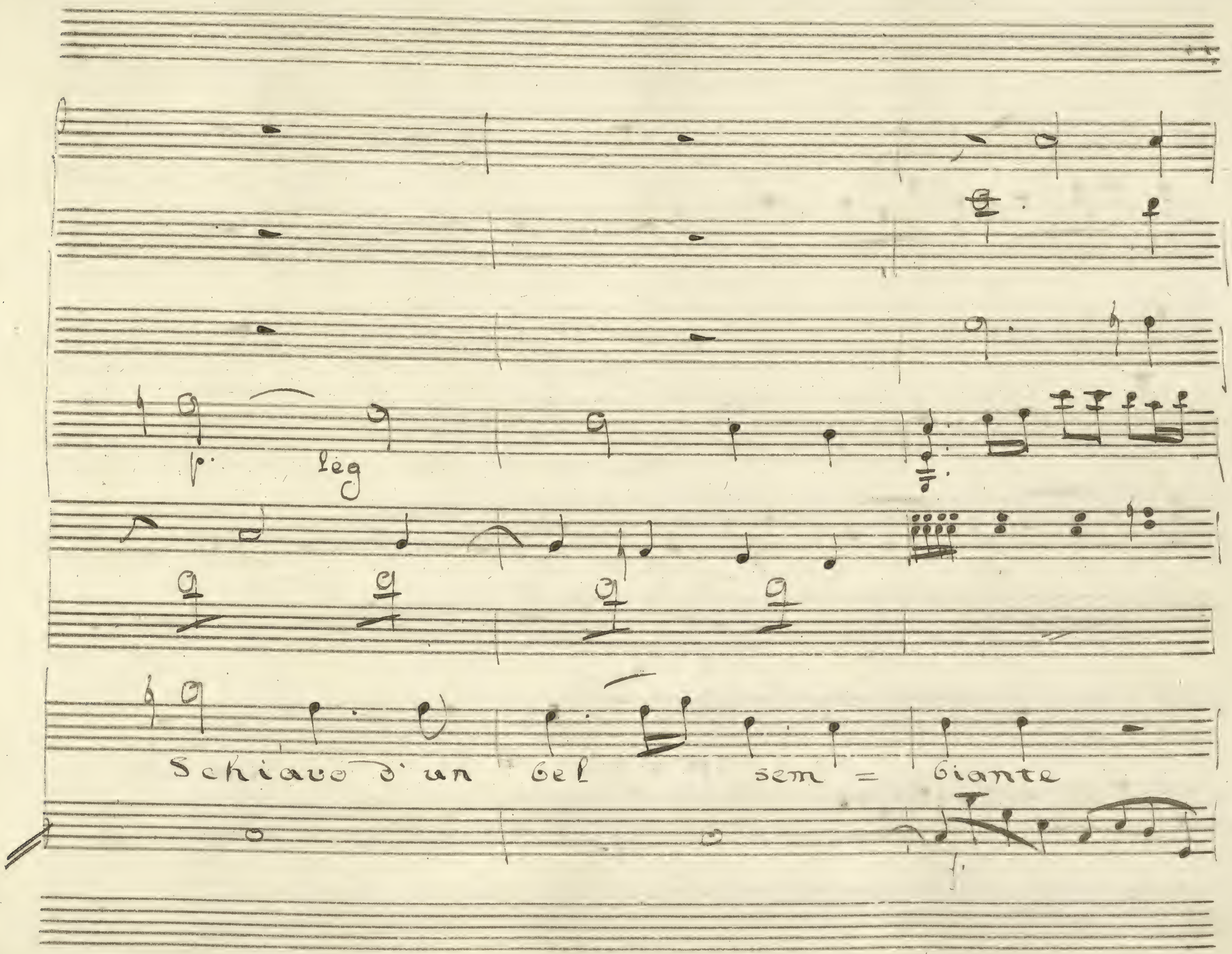
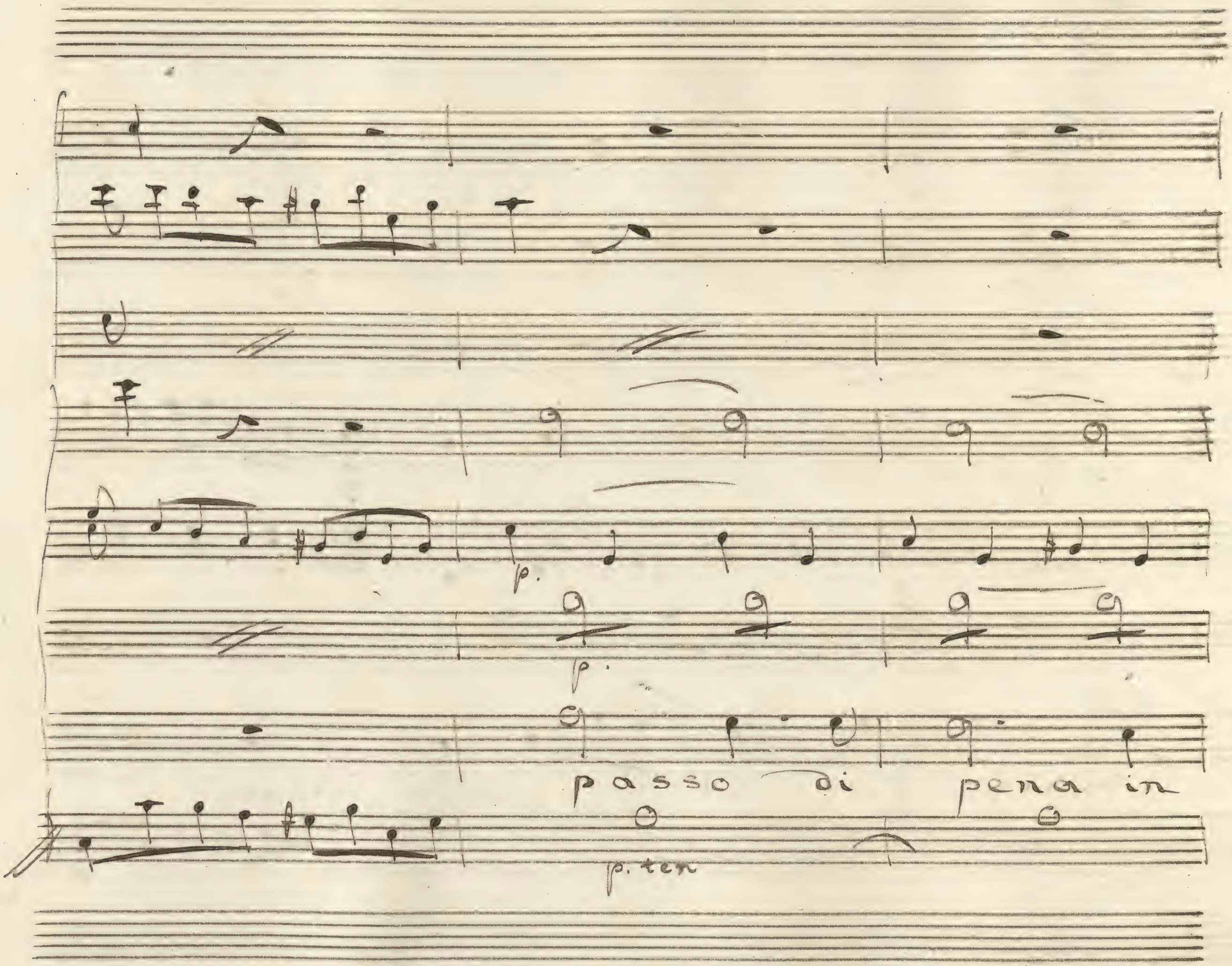
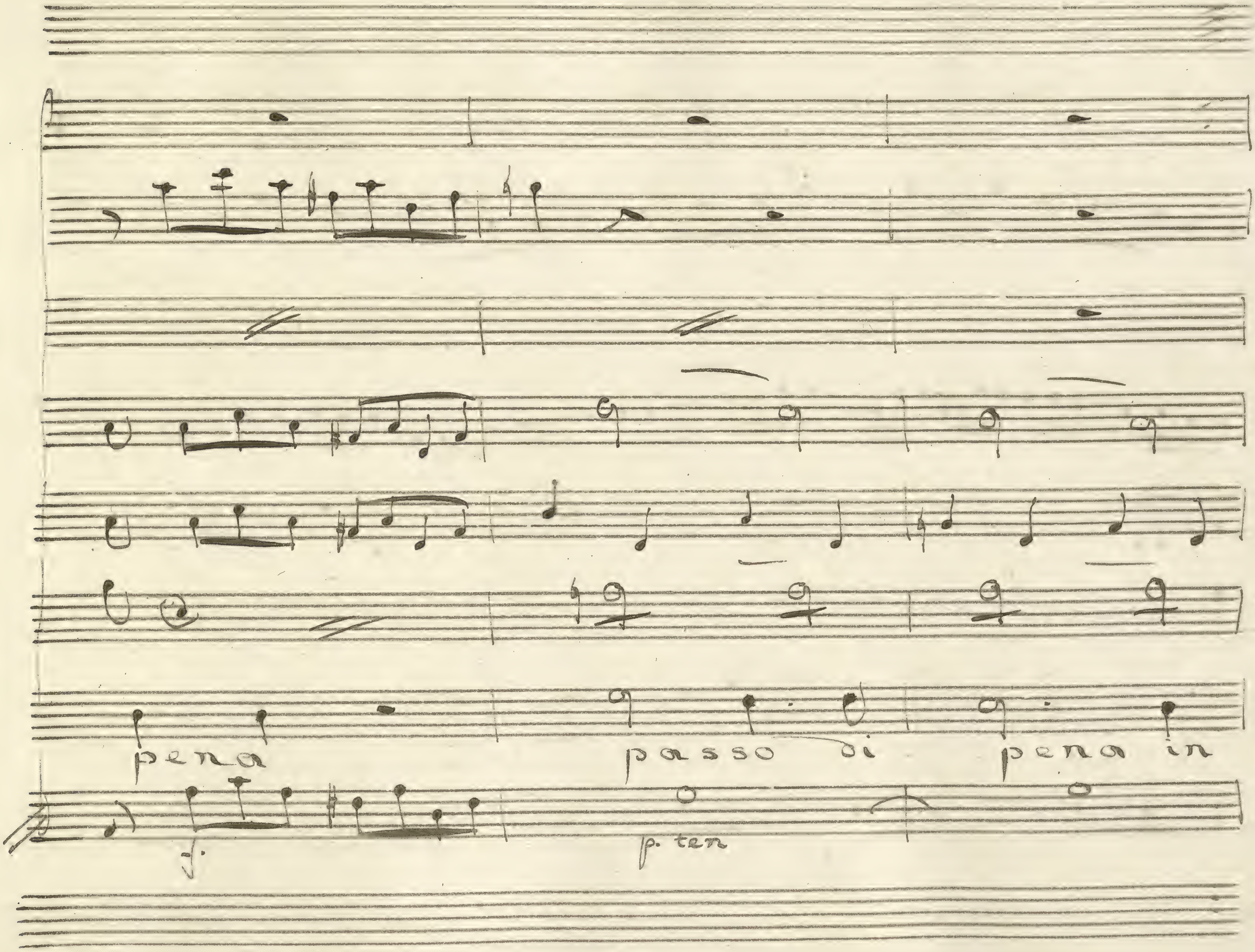
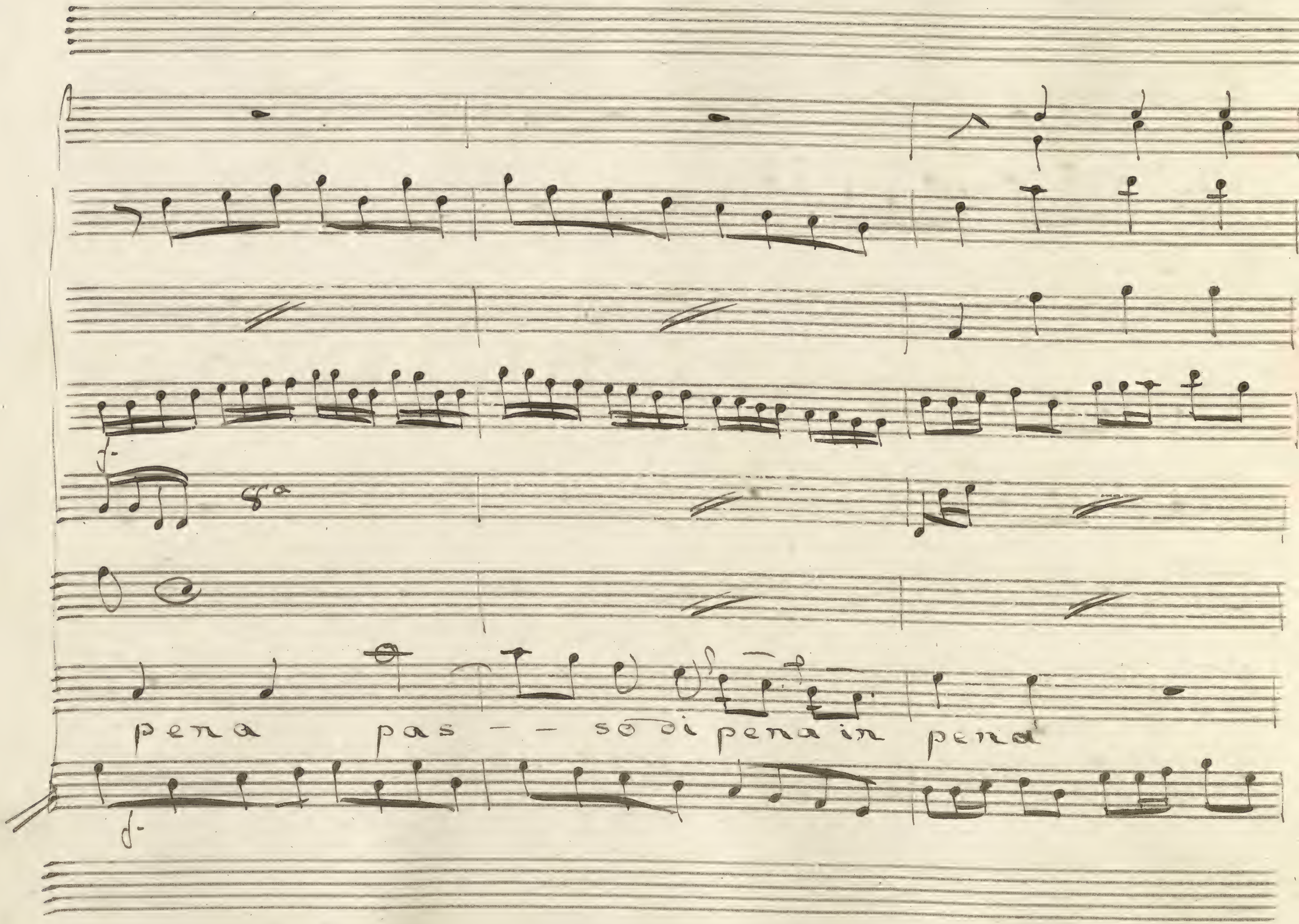
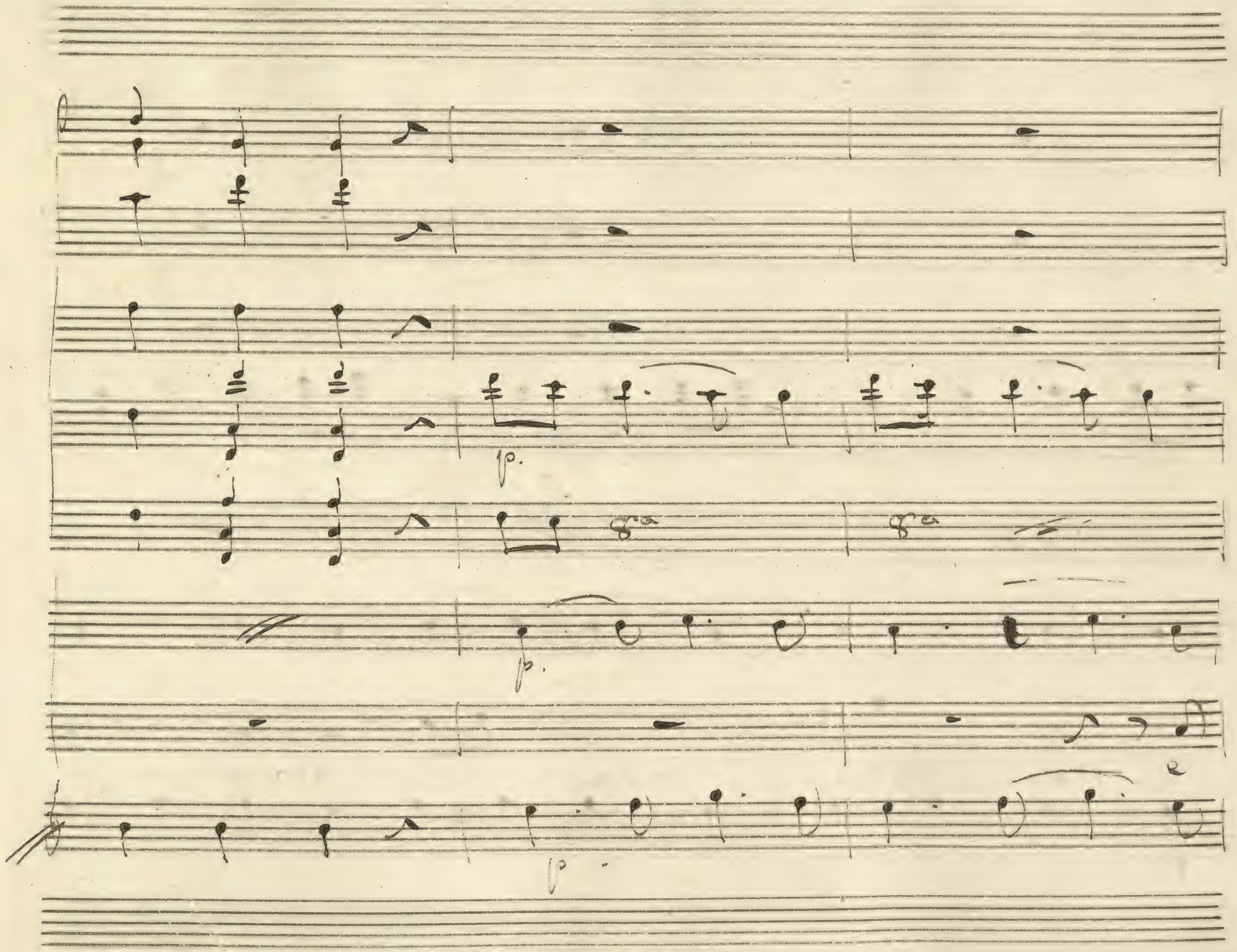
p. ten

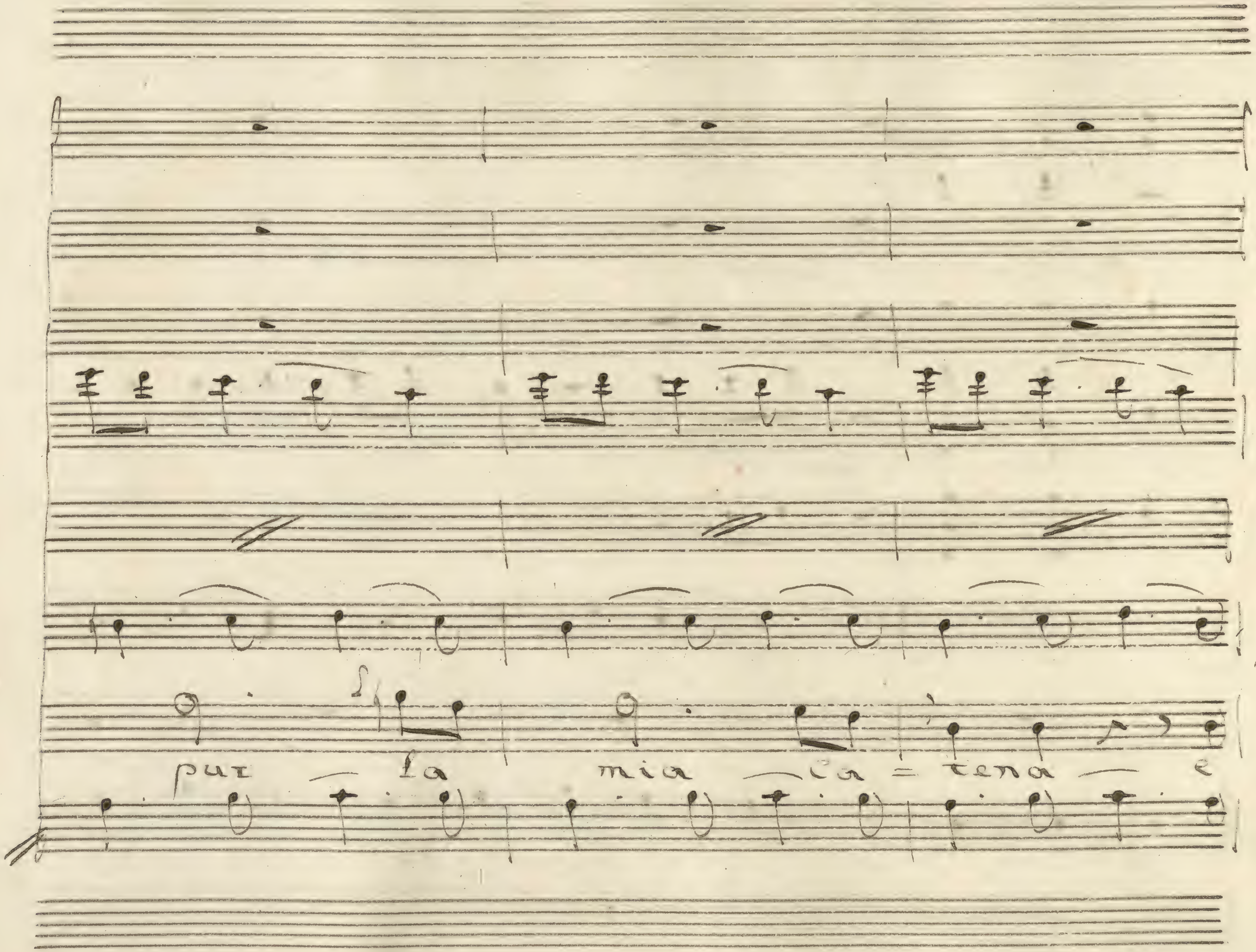

p:
leg
Schiavo d'un bel sem = biante

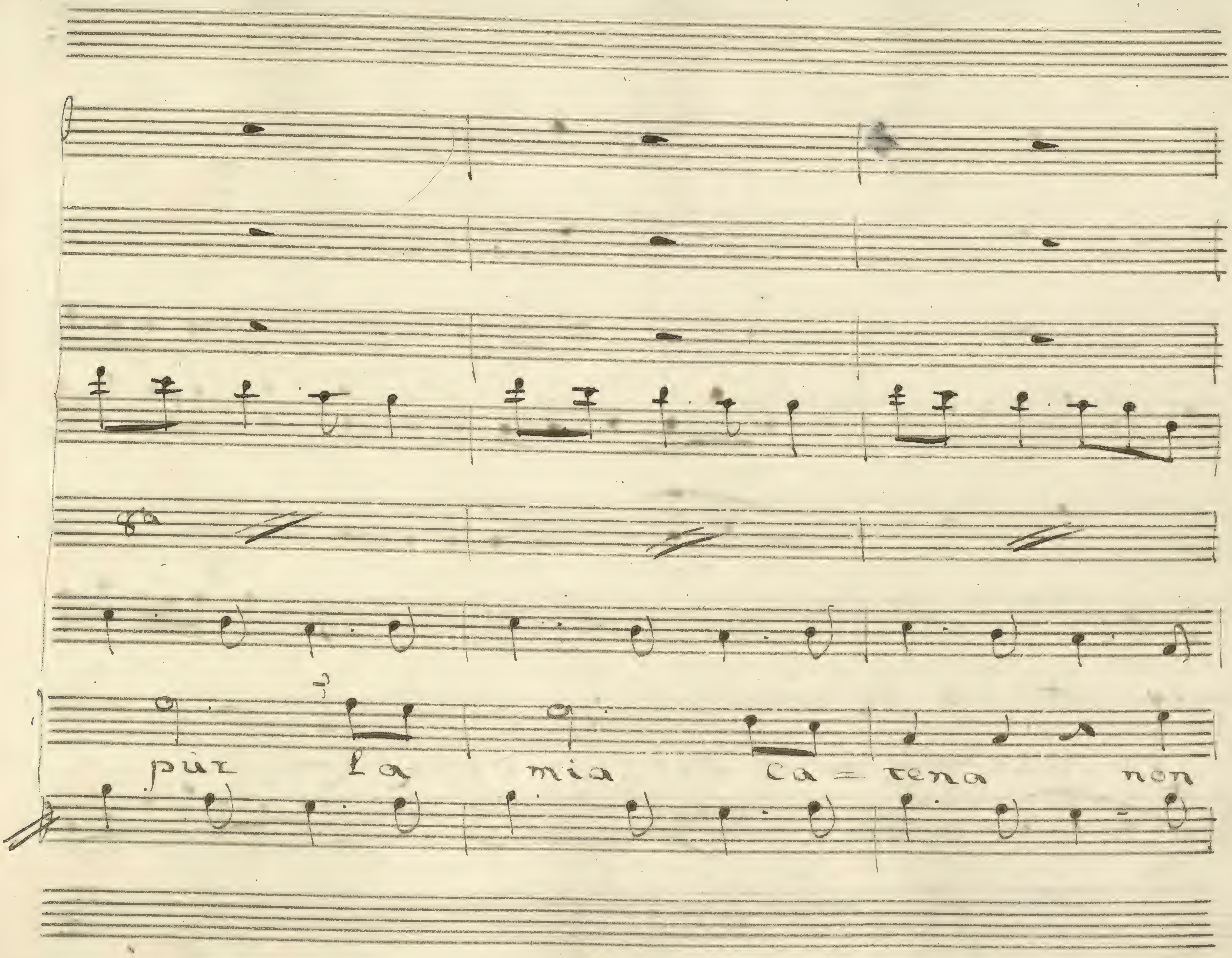

p.
p.
passo di pena in
p. ten

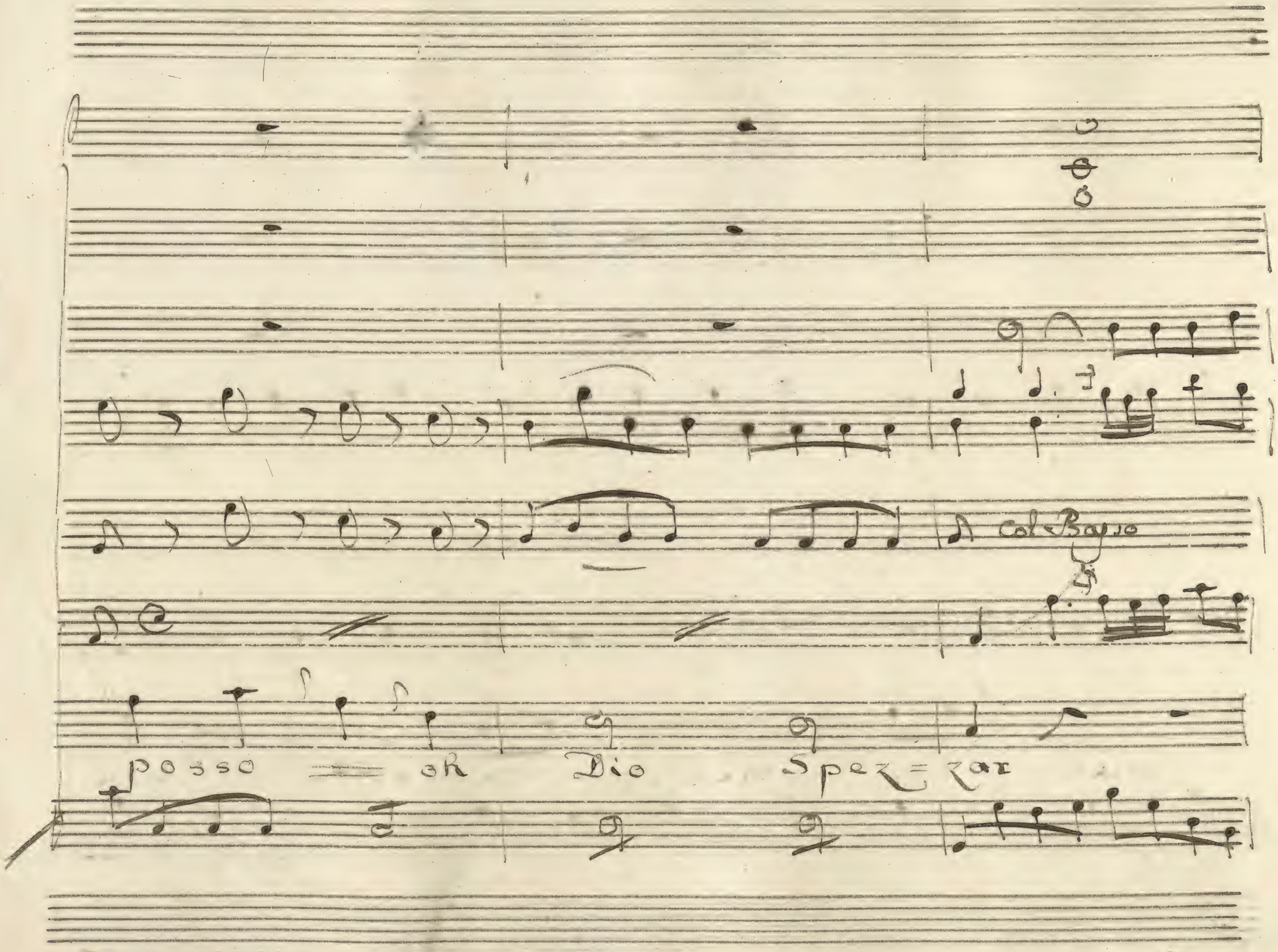

pena
passo di pena in
p. ten

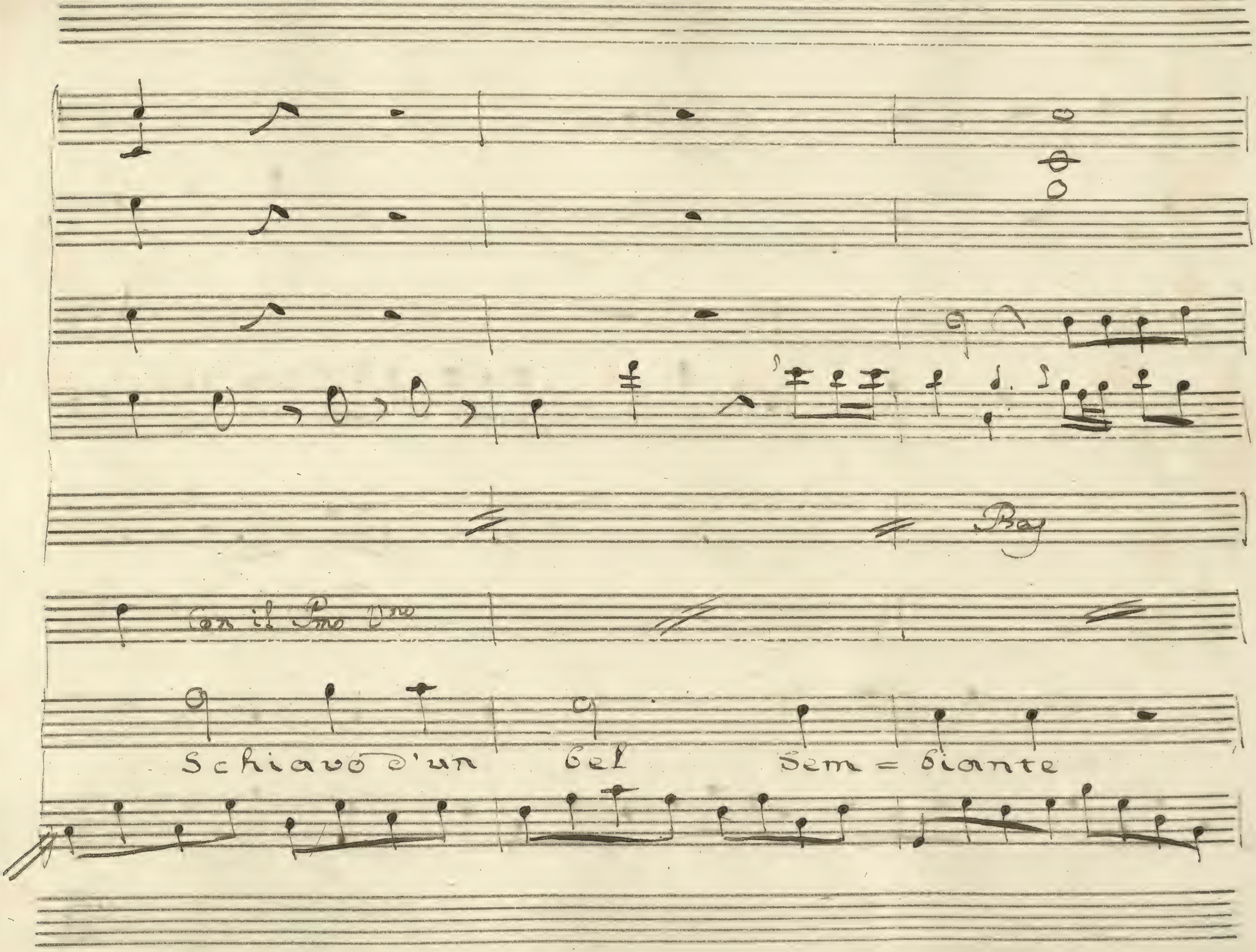

pena pas - - so di pena in pena

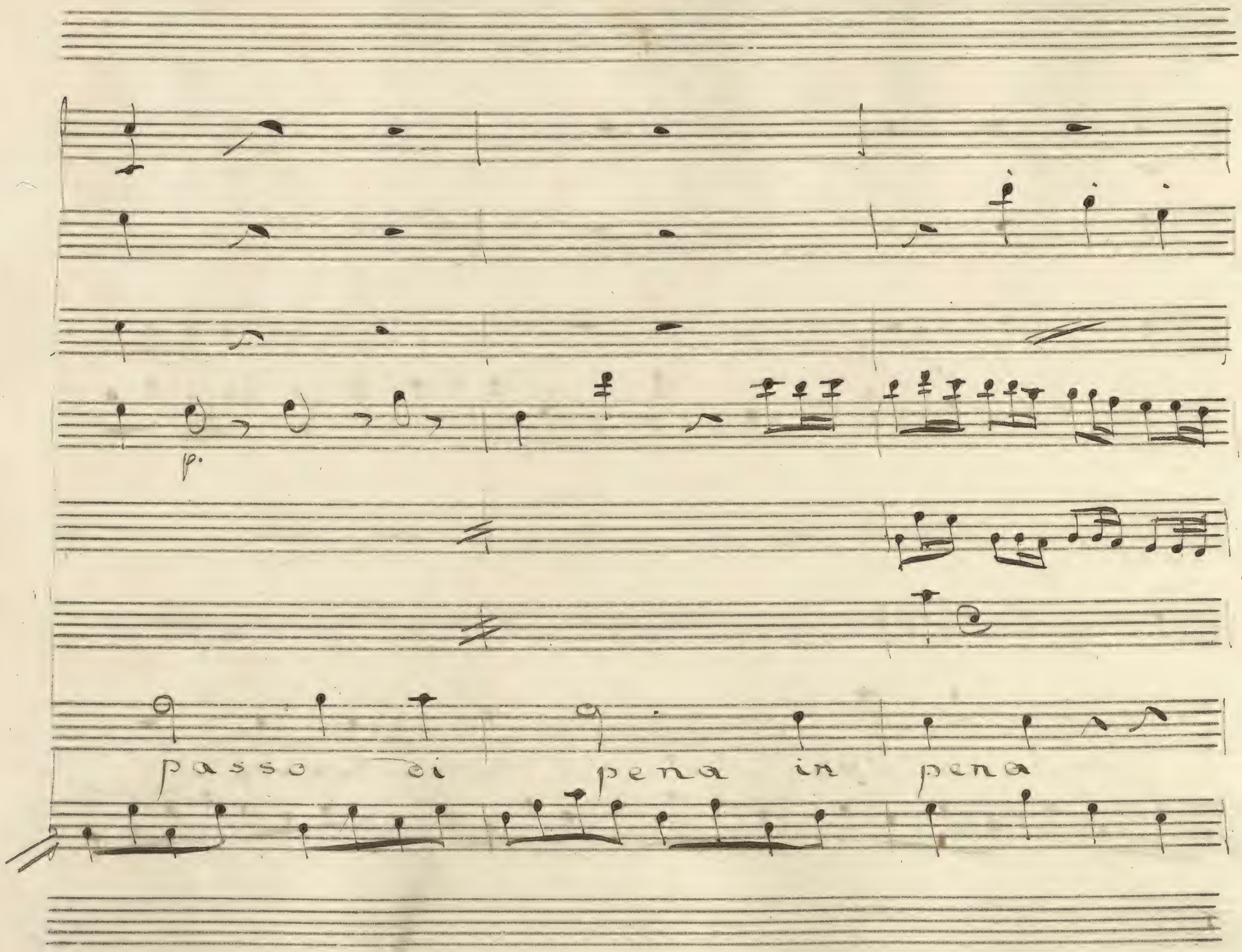

p.
8a
8a
p.
p.
p


pur la mia ca = tena e


pur la mia ca = tena non


Col Basso
posso oh Dio spezzar


Con il Pmo Vno
Schiavo d'un bel Sem = biante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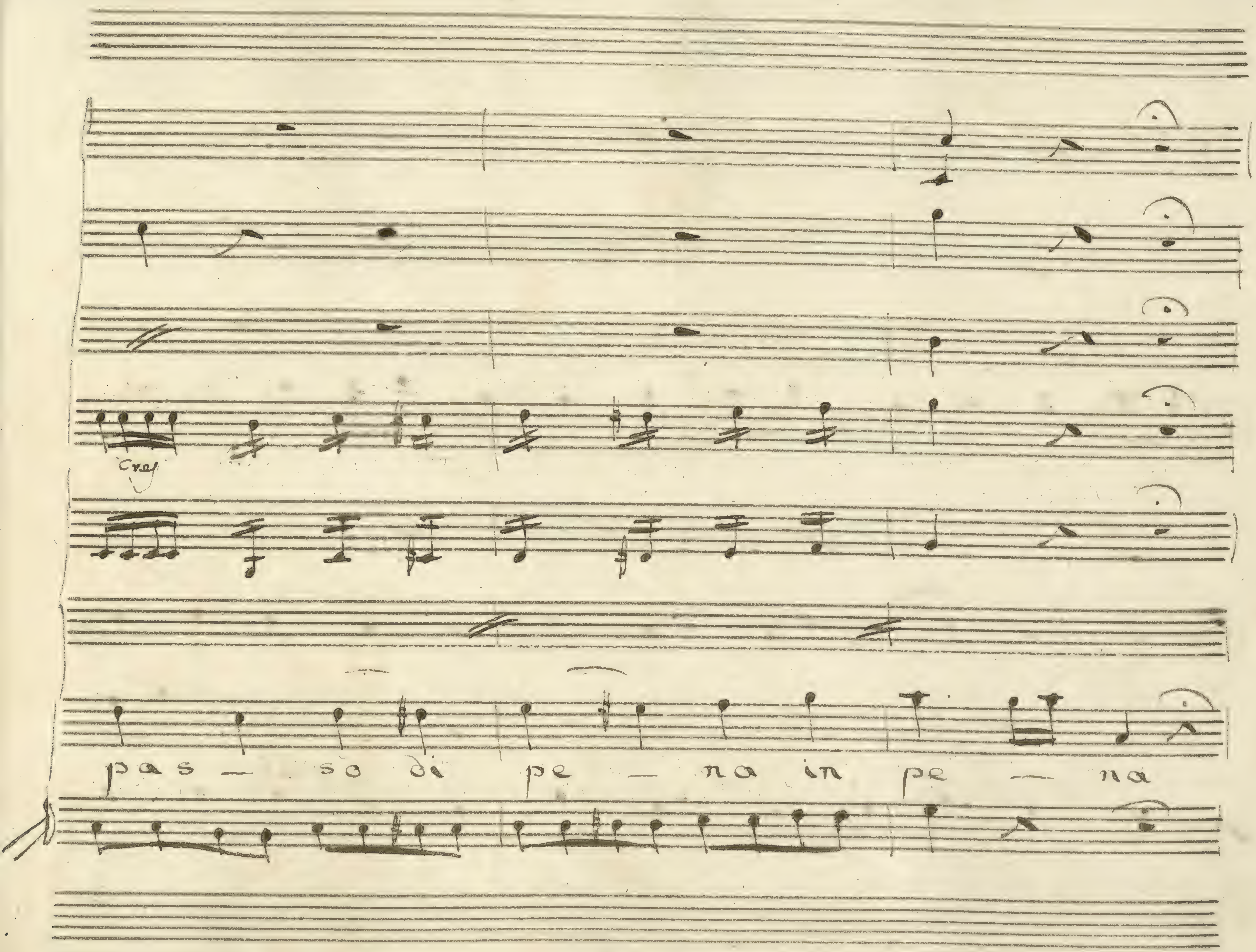
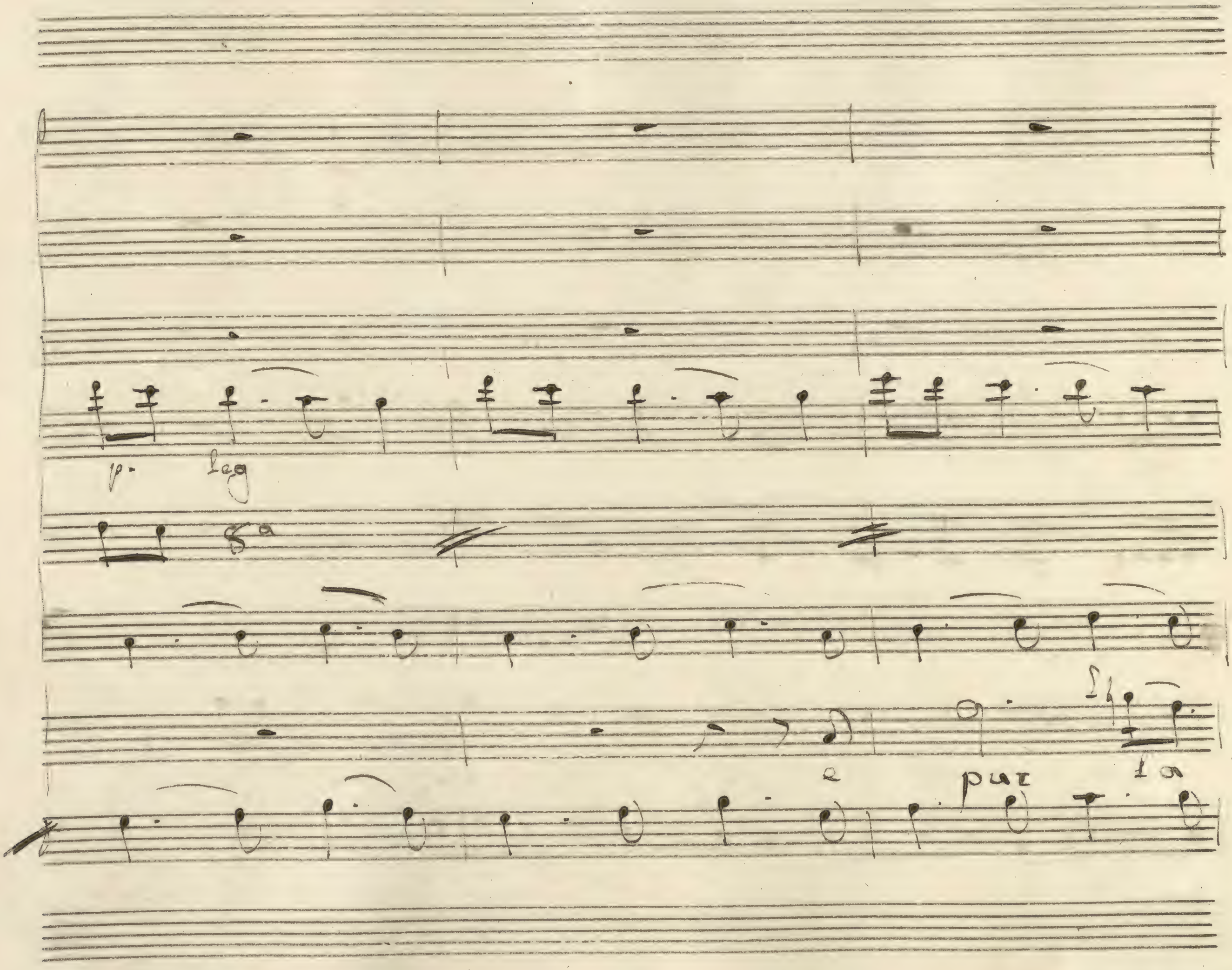
passo di pena in pena


Cres
pas — so di pe — na in pe — na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Leg
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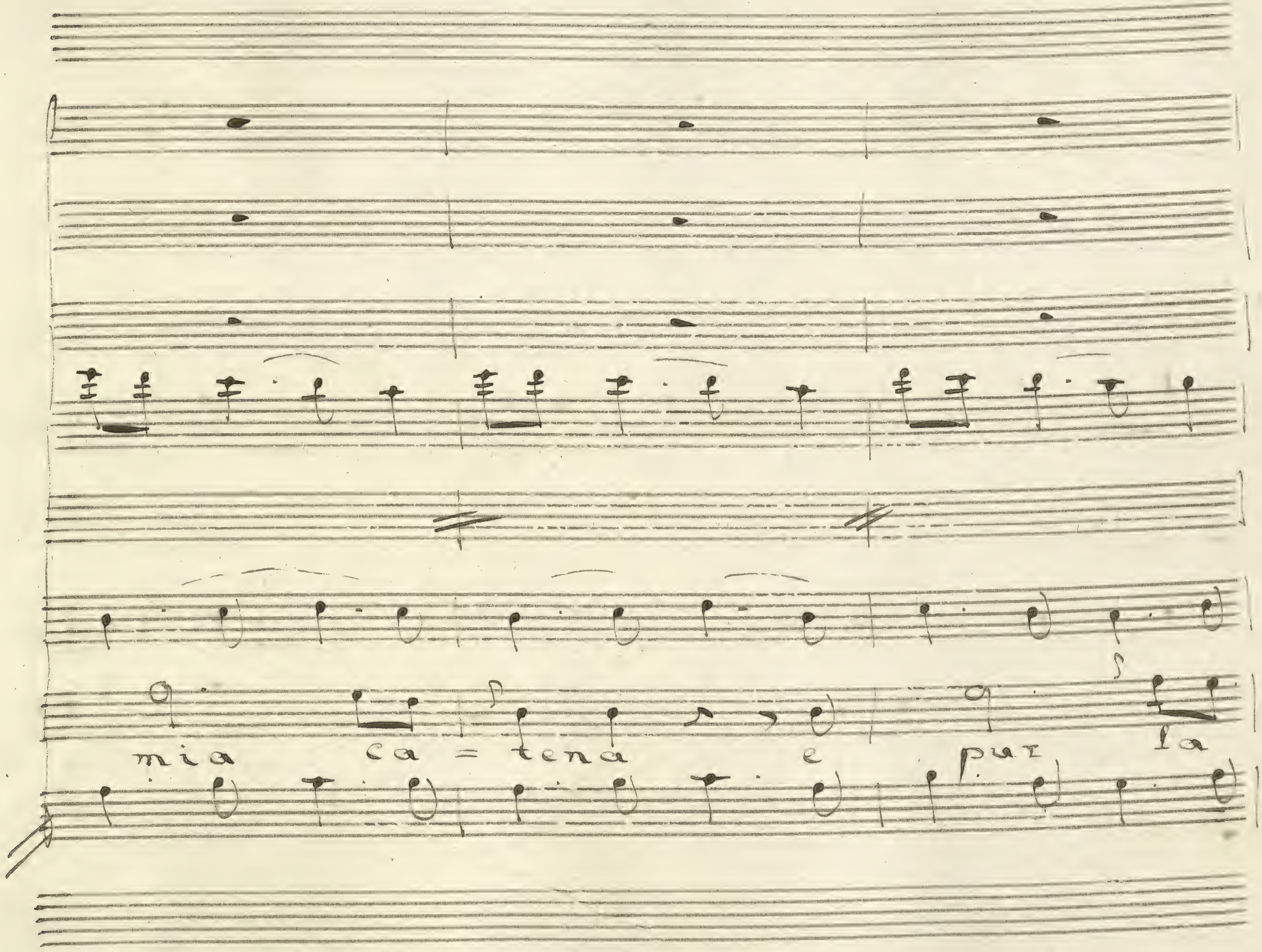
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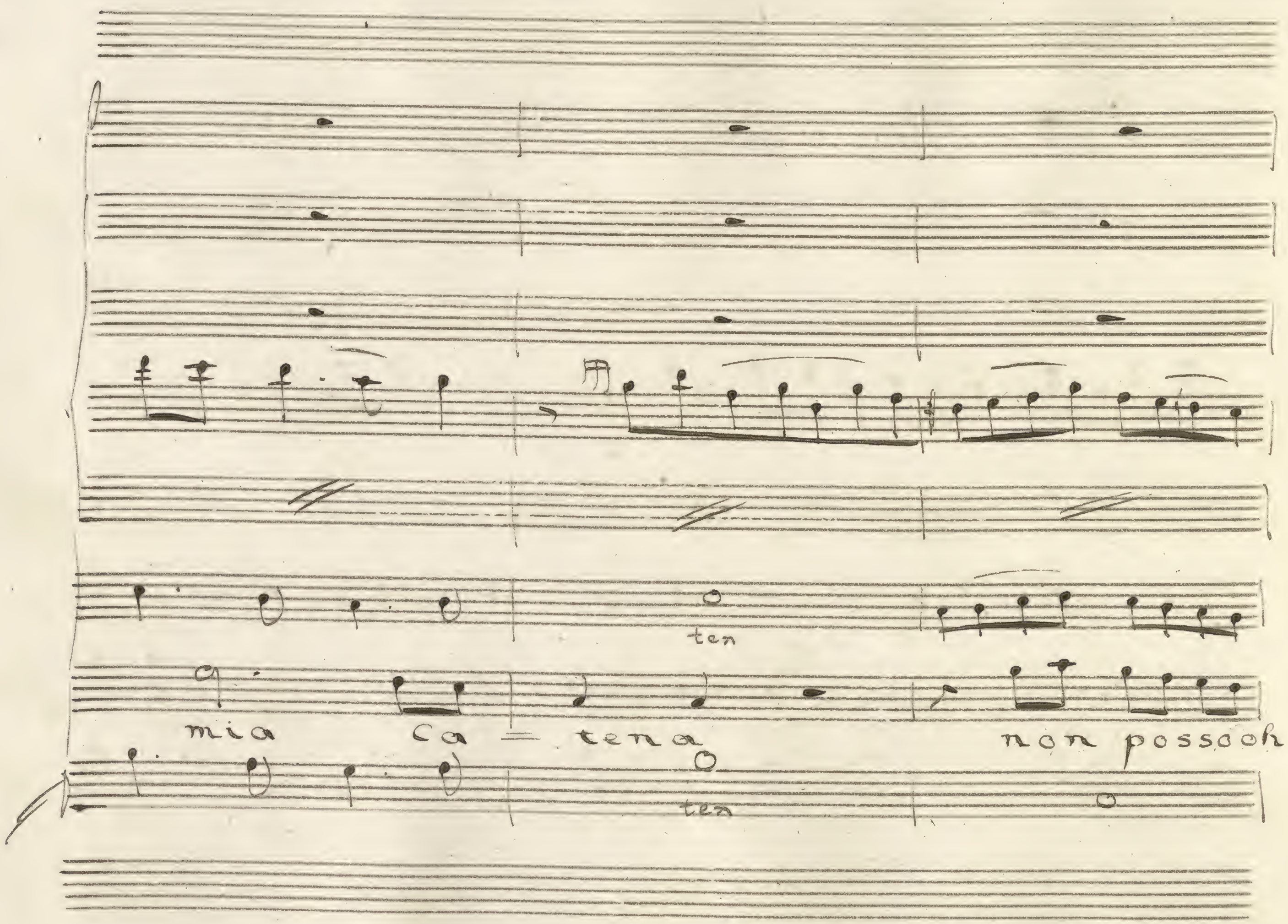
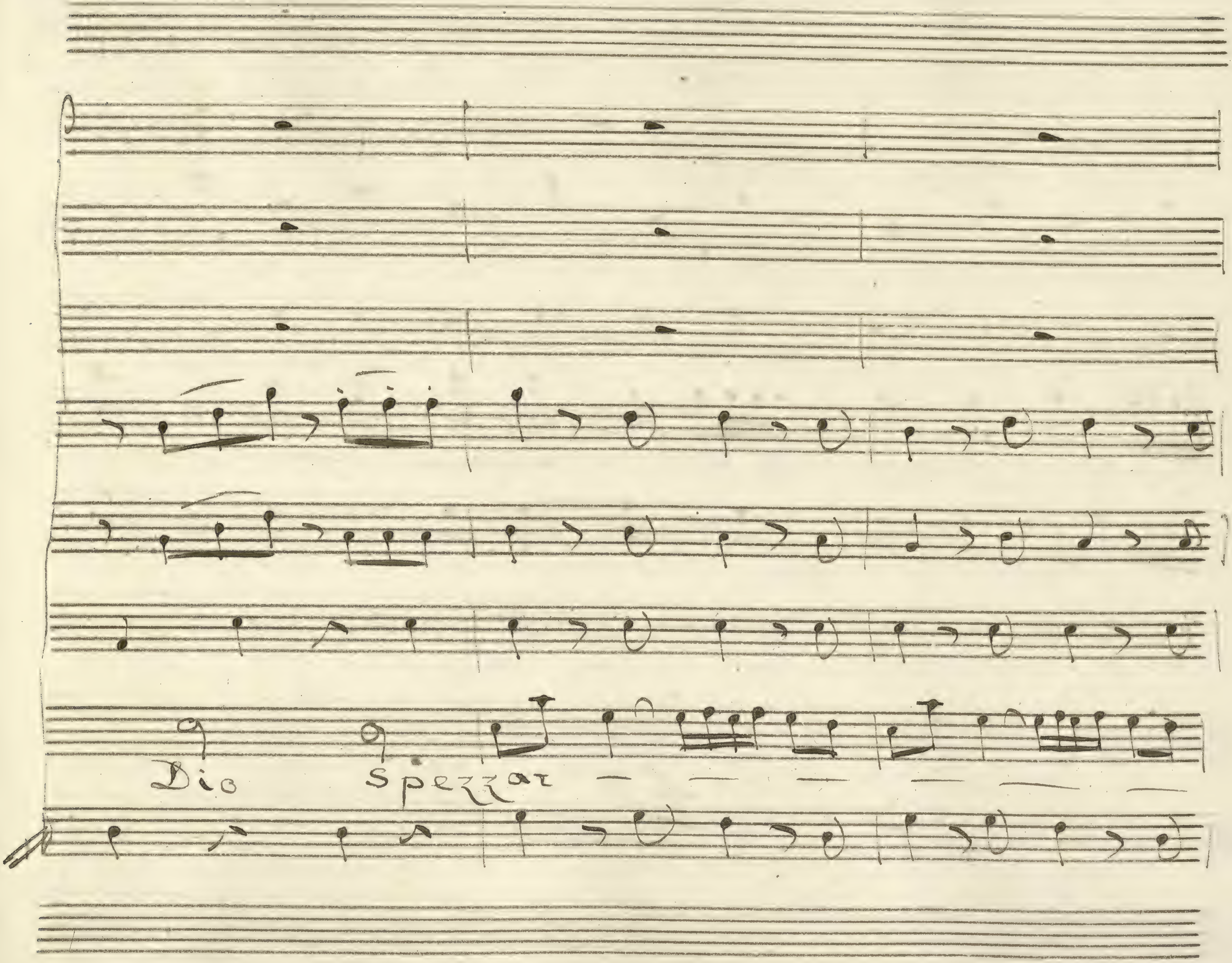
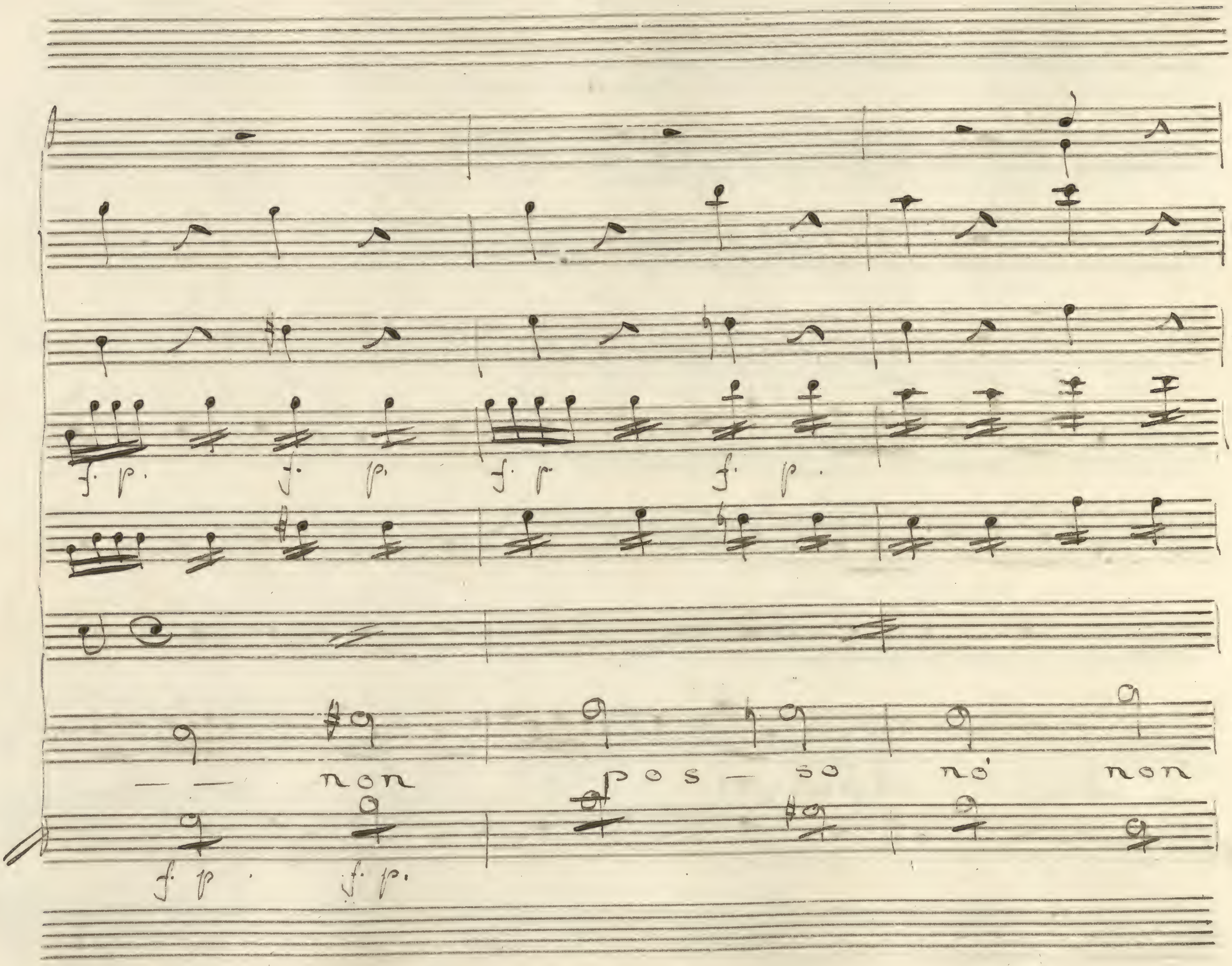
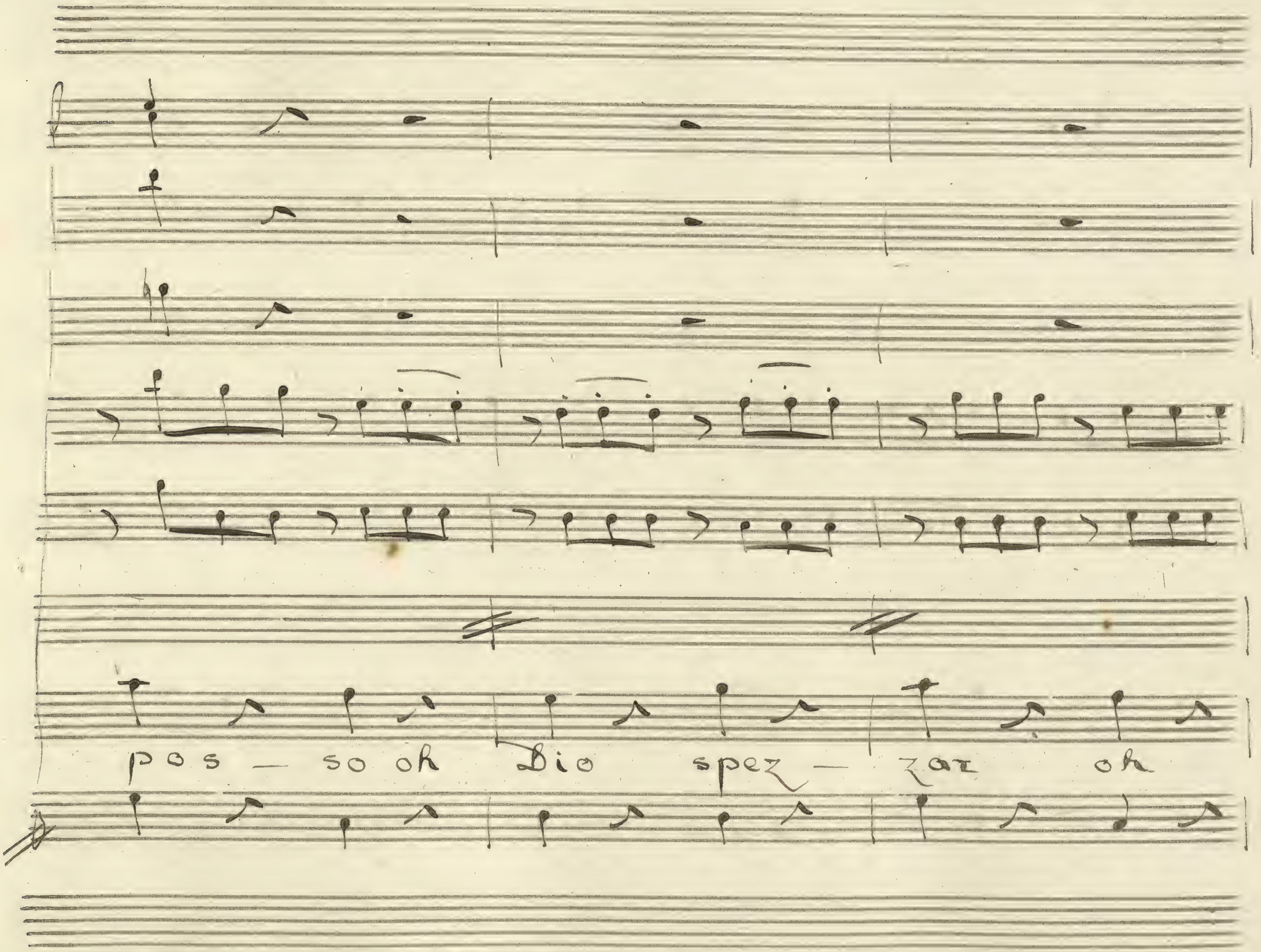
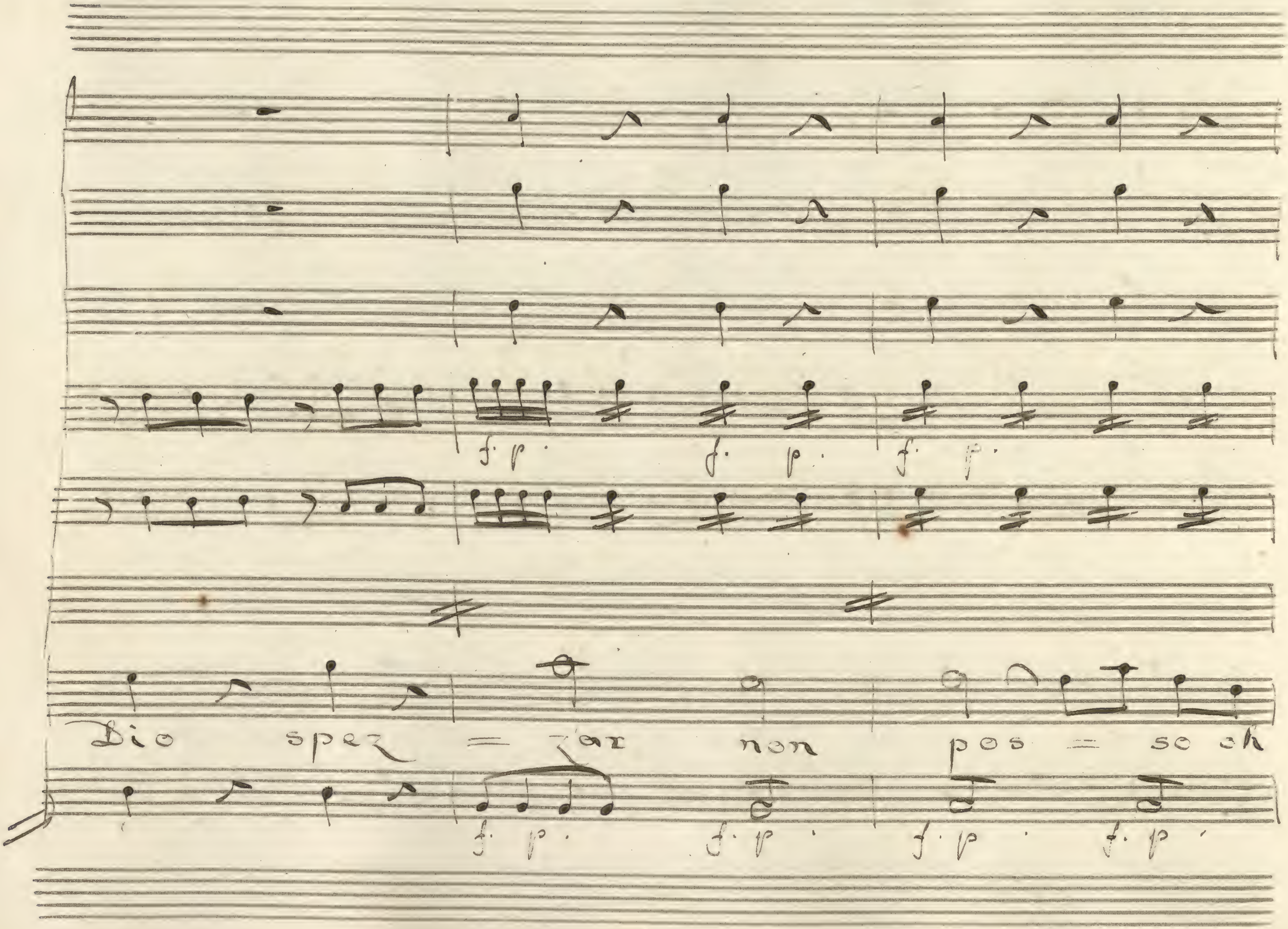

ten
mia Ca — tena
non possooh
ten


Dio
Spezzar


f p f p f p f p
non pos - so nó non
f p f p


pos - so oh Dio spez - zar oh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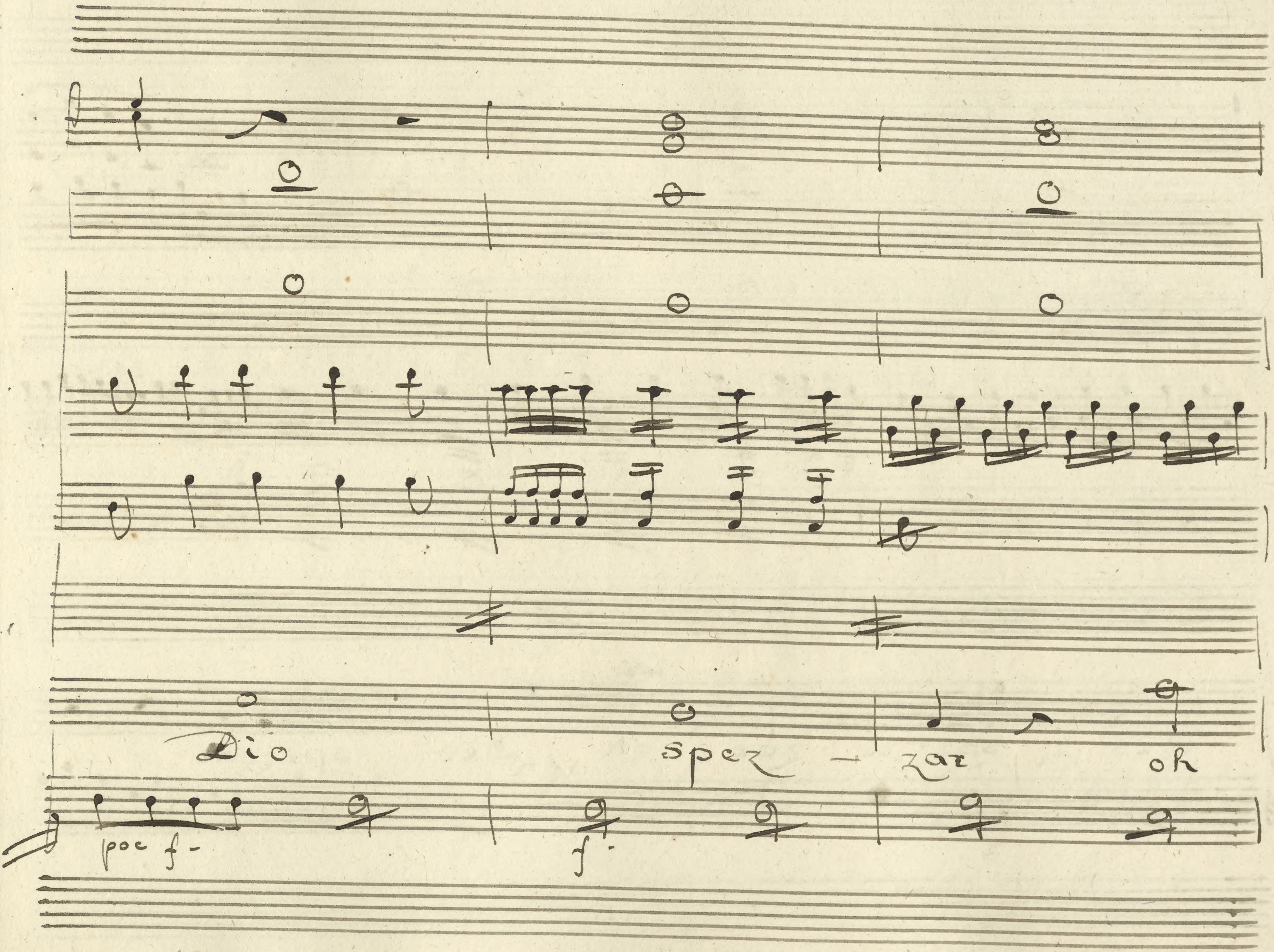
Dio
spez – zar
oh
poc f –
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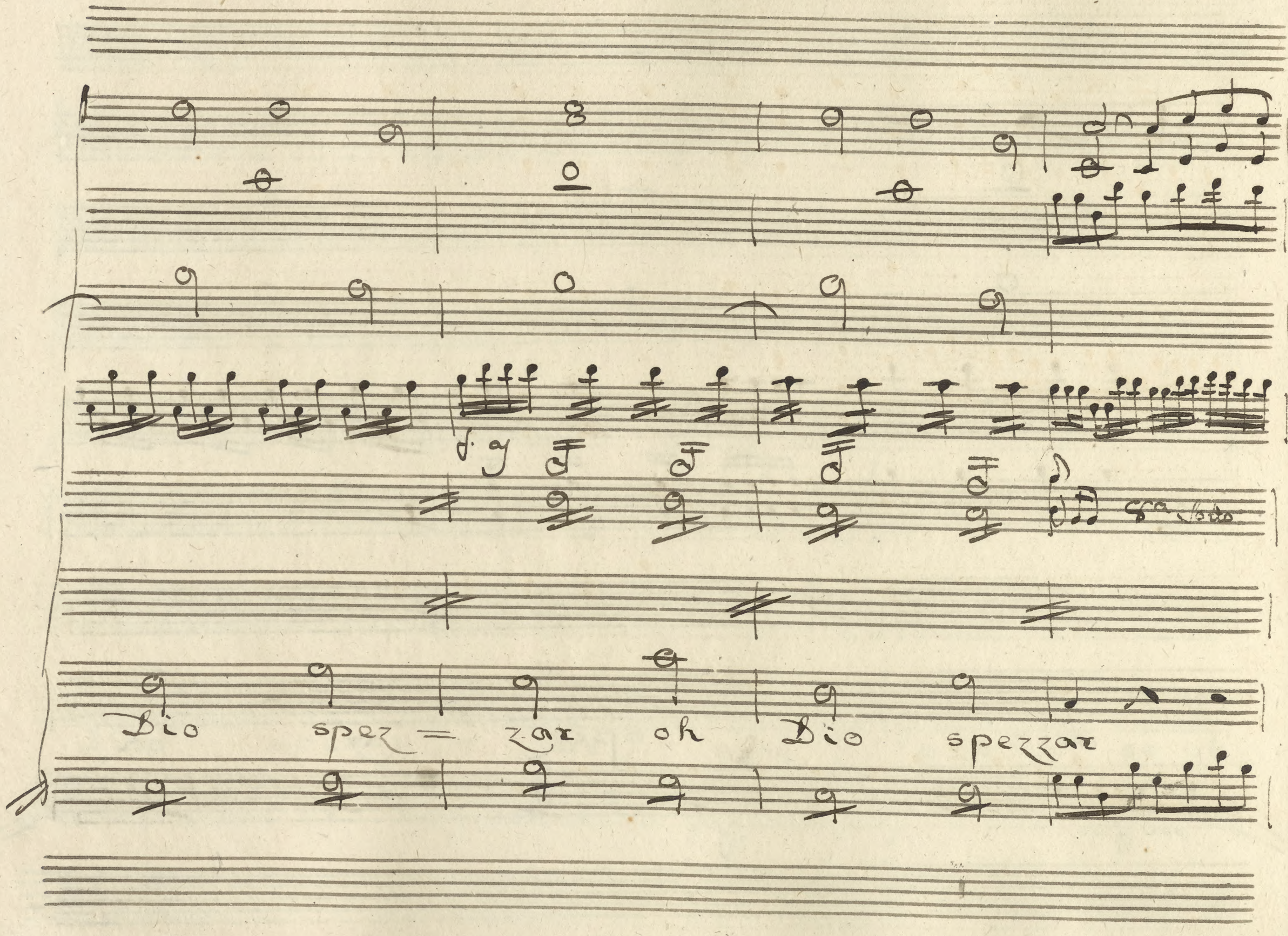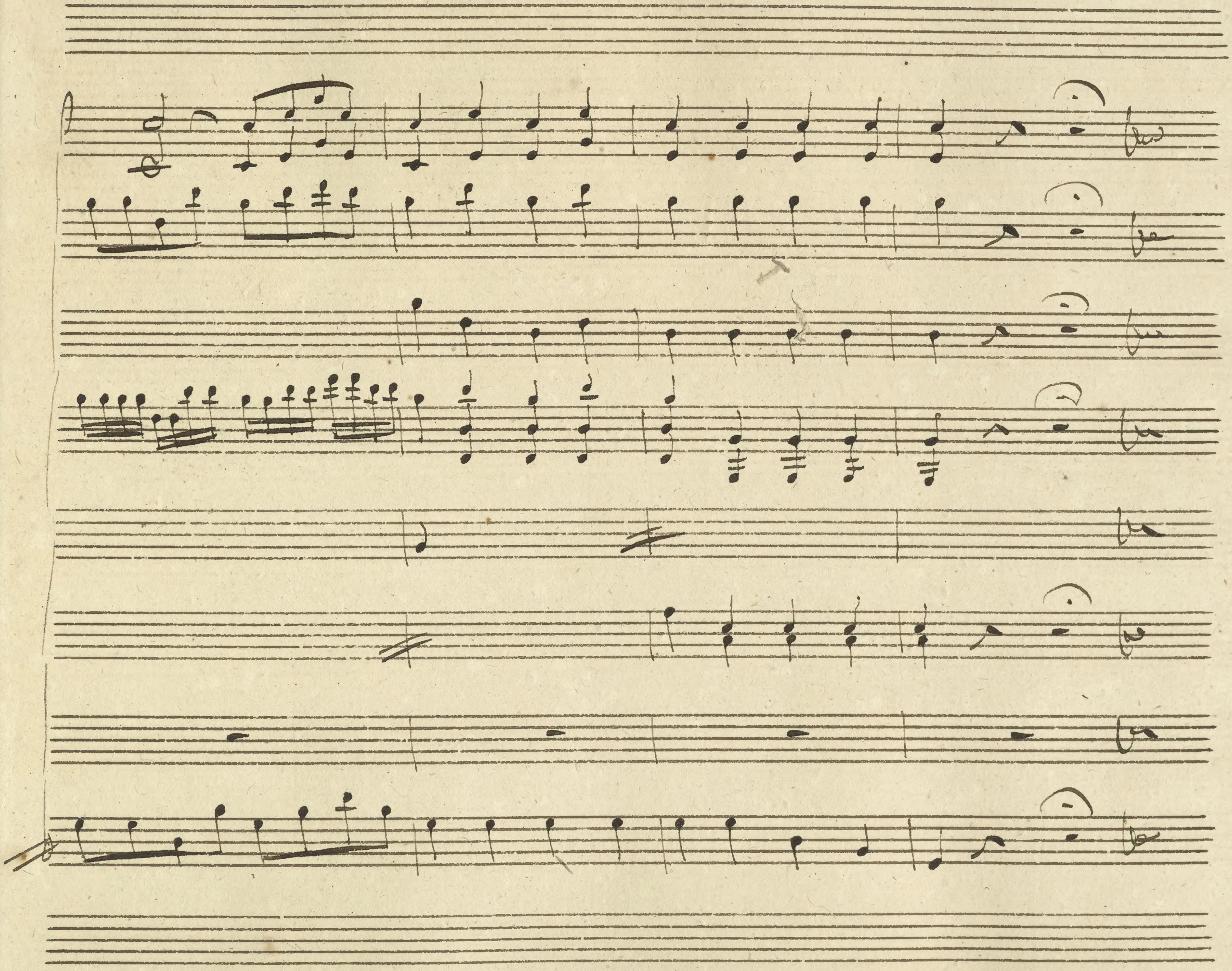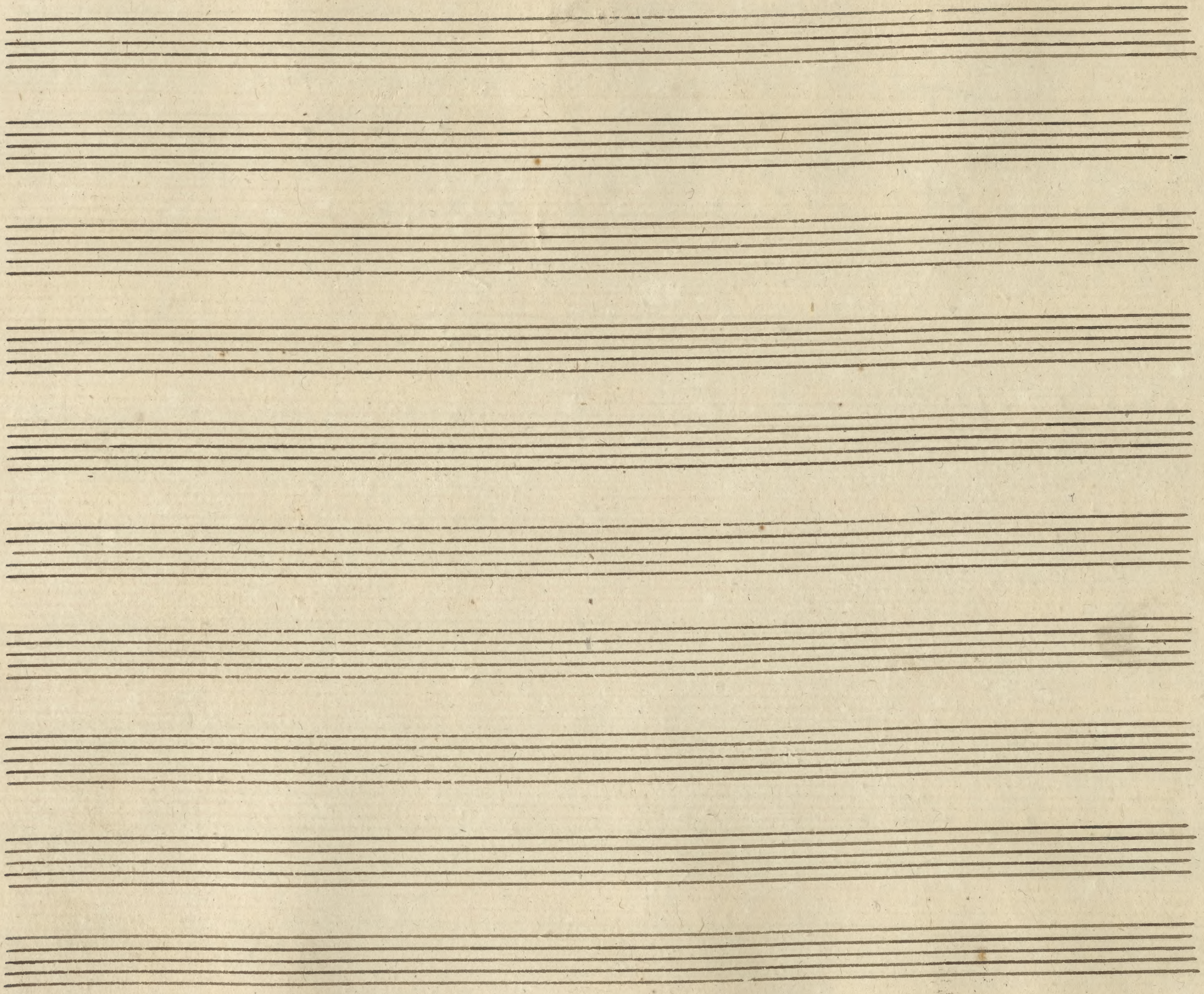
Dio spez = zar oh Dio spezzar